Variants for
First Hanon Exercises (GP652)
Nos. 1-20
by Keith Snell

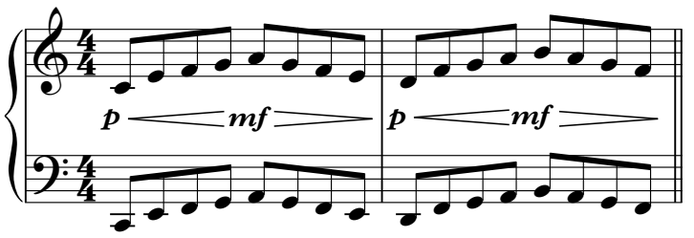
In the left column, measures 1 and 2 of Exerciese No. 1 are shown, and in the right column measures 9 and 10. Although only these four measures are shown as examples, the variants should be appied to the entire exercise. Use these variants with exercises 2 through 20 as well.

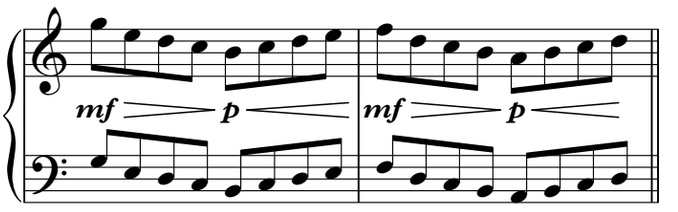
I. Dynamics

Ascending

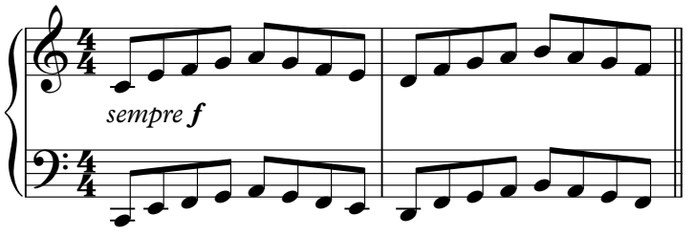
Descending

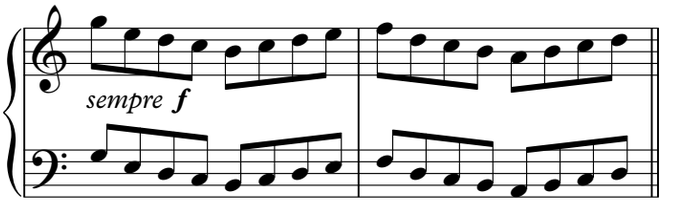
1. Play with a c***resc***. and ***dim***. in each measure.



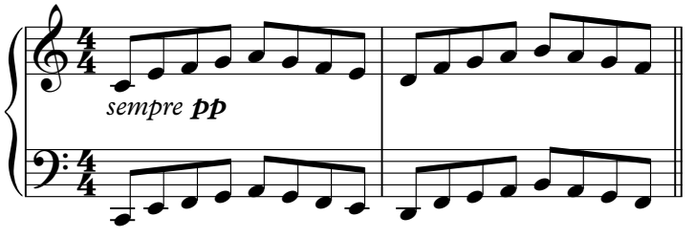


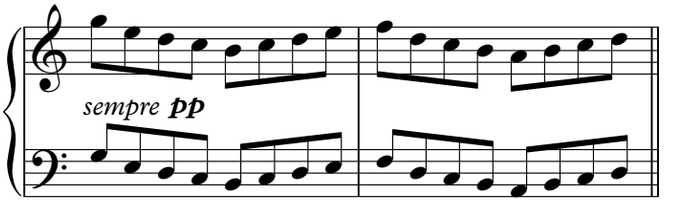
2. Play the entire exercise ***f***.



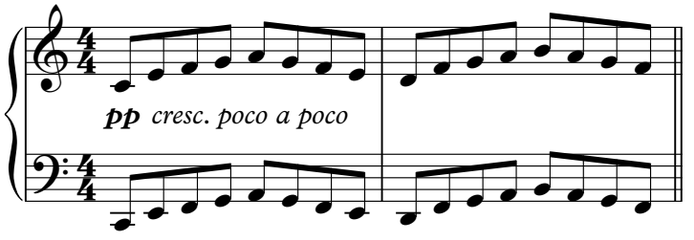


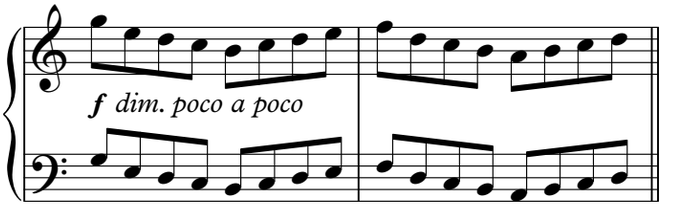
3. Play the entire exercise ***pp***.





4. Make a gradual c***resc***. ascending, then a gradual ***dim***. descending.





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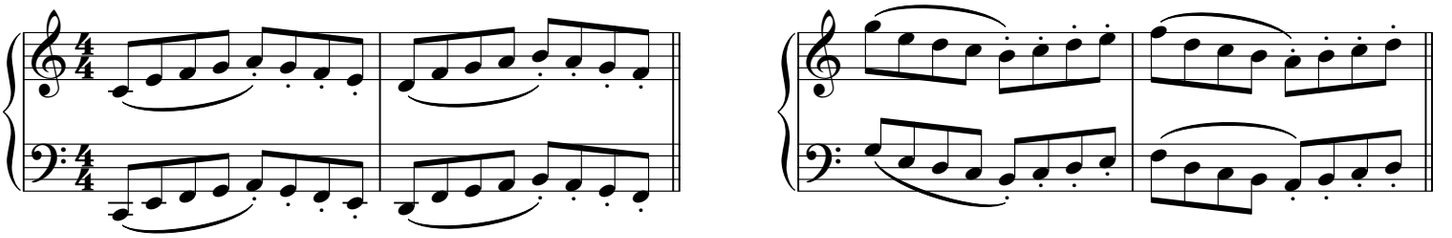
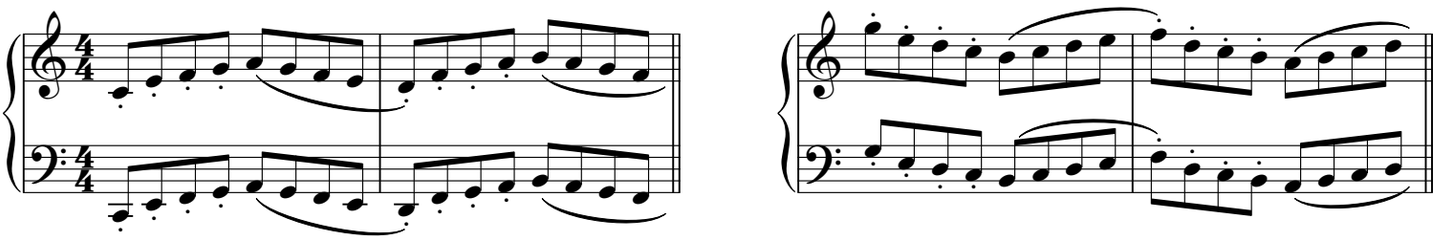
II. Articulation

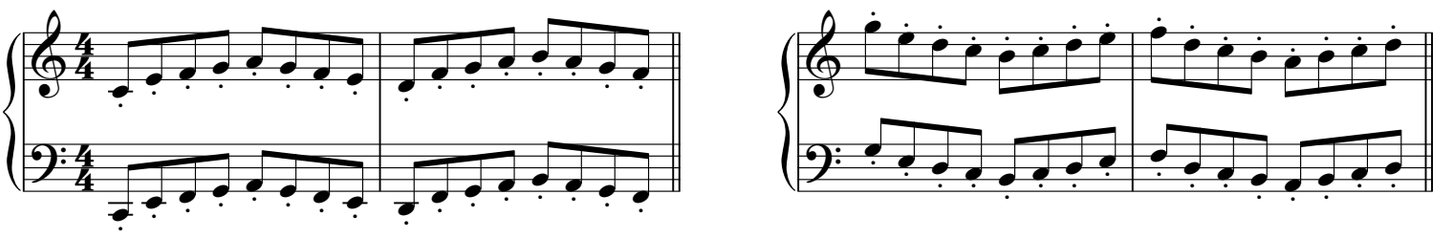
1. Alternate legato and staccato.



2. Alternate staccato and legato.

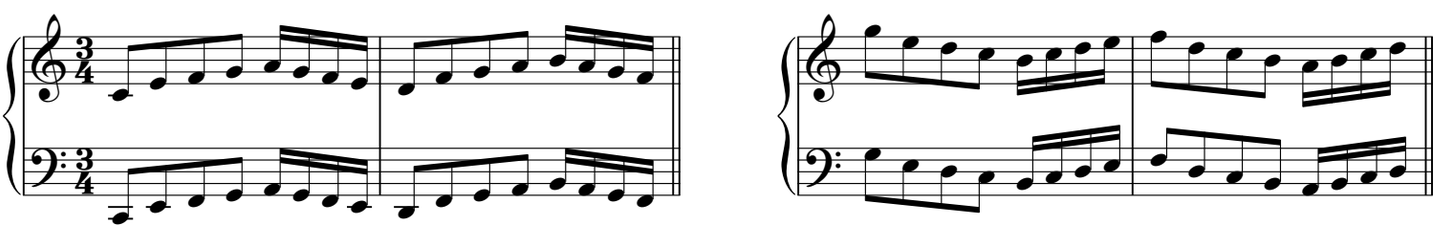


3. Play the entire exercise staccato.

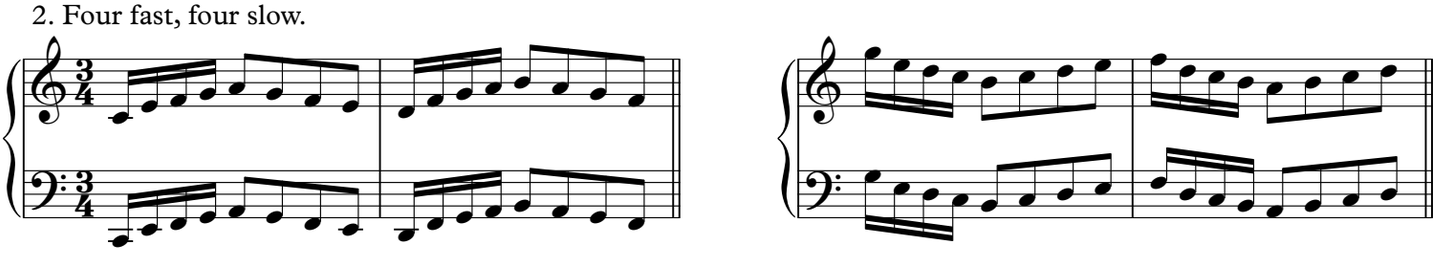


III. Rhythm

1. Four slow, four fast.



2. Four fast, four slow.



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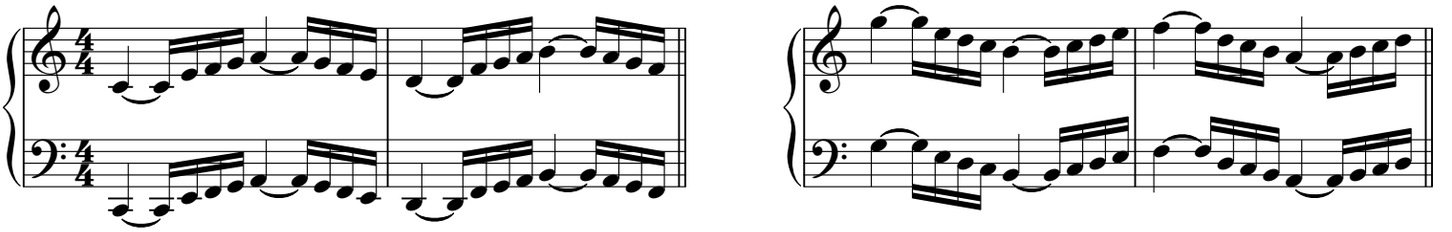
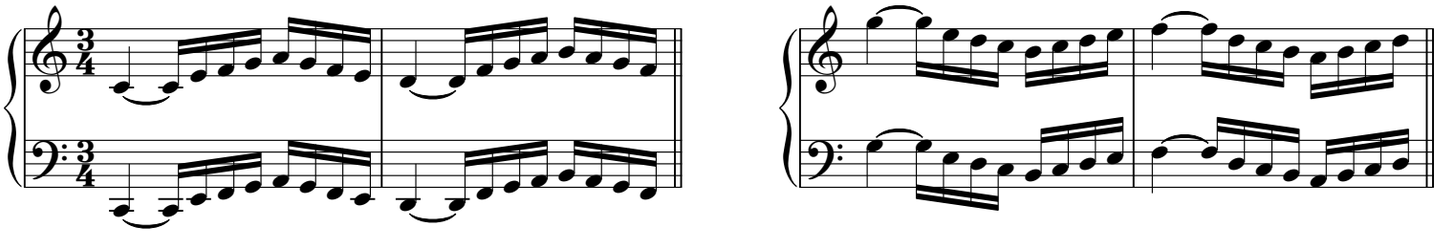
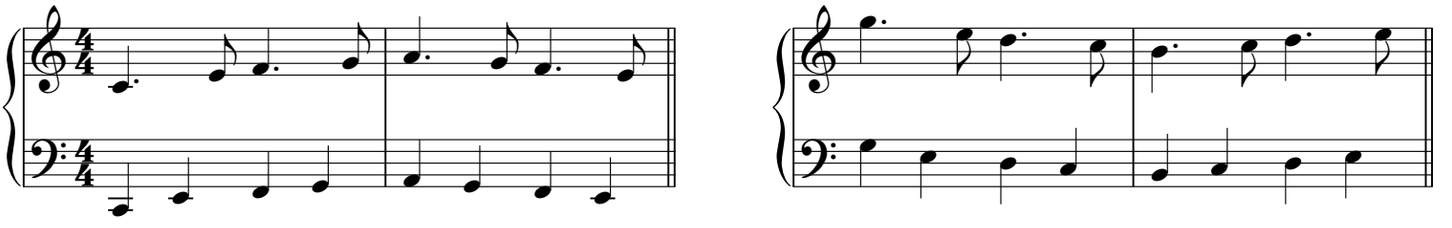
3. Long note tied to four 16ths.



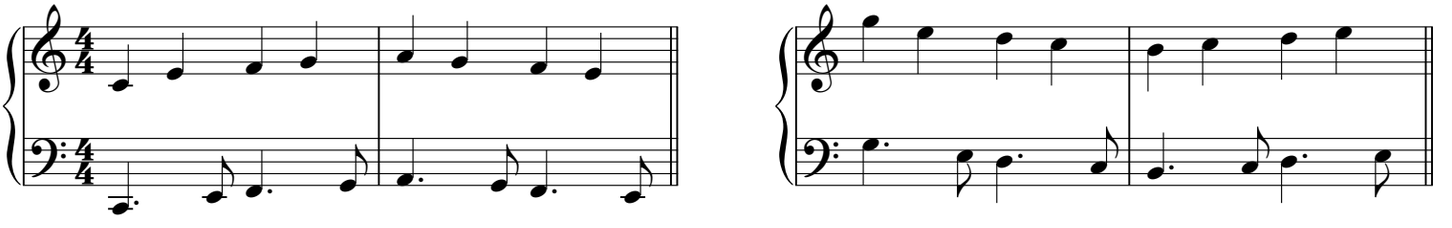
4. Long note tied to eight 16ths.



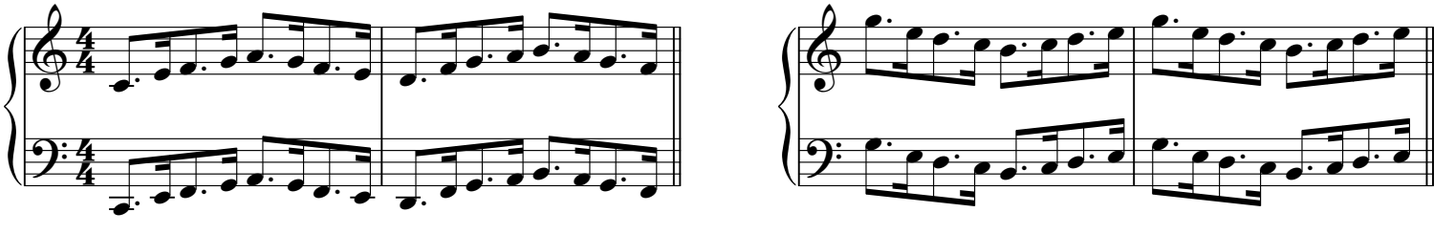
5. Dotted quarter rhythm in the RH.



6. Dotted quarter rhythm in the LH.



7. Dotted eighth rhythm in both hands.



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