

Artistry in Strings: Scope and Sequence Chart

Student Page	4	5	6	7	8	9	10	11	12	13	14	15	Student Page
Score Page													Score Page
Bow Stroke Rhythms	I-Swing/Strum 	II - Ups 'n' Downs 		III - The Lunch Bunch 	IV - Down Under 				V - The Sports Report 		VI - Boomerang 	VII - Slow Bow 	Bow Stroke Rhythms
Terms & What's New ?			Staff, Clefs, Ledger Line Time Signature Quarter Note, Rest Eighth Notes Open Strings Bar Lines, Measure Double Bar, Repeat Whole Rest				Harmonics Open String Indication	Leave fingers down line 		Natural Sharp Arco Pizzicato Half Rest D-String Finger Patterns		Half Note $\frac{2}{4}$	Terms & What's New ?
Swingerises	#1: Holding the Instrument #2: Swing/Strum #3: Shuttle Swing/Strum	#4: Holding the Bow #5: Place & Lift: Middle			#6: Travelin' Place & Lift	#7: Three-Position Shuttle Swing/Strum		#8: Finding First Position LP Bass-Low Pos. MP Bass-Middle Pos. #9: String Polishing			#10: Boomerang Pizzicato		Swingerises
Bowings & Bowing Patterns		Bow Directions Down Bow \curvearrowright Up Bow \curvearrowleft		7. Open String Roundabout 8. Open String Roundabout	11. Open String Roundabout		19. Harmonic Roundabout					39. Slow Bow Roundabout	Bowings & Bowing Patterns
Special Features			WriteRight W I-1 WriteRight W I-2 2. (Write counts)		WriteRight W I-3	15. (Duet) 17. (Duet)	WriteRight W I-4		28. (Duet) First Performance! Class Activity	30. Down 'n' Back Variations 32. (Name notes)	WriteRight W II-1 35. Up 'n' Back Variations 36. (Draw bar lines) 37. (Mark half steps)	41. (Duet) 43. (Circle F-naturals)	Special Features
Cultural & Historical Connections											33. England 38. Japan TE	41. England 42. France	Cultural & Historical Connections
Performance Assessments			5. G-ography	9. What's for Lunch?	13. Kangaroos and Kiwi Birds	17. Lunch Bunch Down Under	21. Hardy Harmonics	24. Octave Olympics	28. Sports Notes (A or B)		33. Country Walk 38. Hotaru Koi	41. Midland Meadows (Part B)	Performance Assessments
Performance Solos				10. Leftovers		16. The Lunch Bell	22. Hungry Harmonics		26. Pizza Pizzazz		38. Hotaru Koi	43. Snake Charmer	Performance Solos
Percussion Enrichment				10. Leftovers		17. Lunch Bunch Down Under	22. Hungry Harmonics		28. Sports Notes		34. The Ice Skater's Minuet		Percussion Enrichment
Notes & Finger Patterns													Notes & Finger Patterns
Violin													Violin
Viola													Viola
Cello													Cello
Bass Low Position													Bass Low Position
Bass Middle Position													Bass Middle Position

* T = Travelogue (in Teacher's Manual)
E = Enrichment CD excerpt
H = Historical Enrichment

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Student Page	16	17	18	19	20	21	22	23	24	25	26	27	Student Page
Score Page													Score Page
Bow Stroke Rhythms	50. WriteRight Rhythms				64. WriteRight Rhythms		VIII - Slower Bow ♩ = Slower Bow	82. WriteRight Rhythms					Bow Stroke Rhythms
Terms & What's New ?		Left Hand Pizzicato Bow Lift *				$\begin{matrix} 4 & 3 & 2 & 1 \\ 4 & 4 & 4 & 4 \end{matrix}$	Dotted Half Note A-String Finger Patterns MP Bass-Pivots $\begin{matrix} 3 \\ 4 \end{matrix}$	Key Signatures G Major D Major D Major Scale	Pick-Up Notes 1st & 2nd Endings	Dot Legato Simile Martelé	Arpeggio Round *		Terms & What's New ?
Swingerises		#11: PinkyPluck	#12: Rock 'n' Roll			#13: Meter Melt					#14: Martelé		Swingerises
Bowings & Bowing Patterns			55. Tbetertotter Backforth								91. Meter Melt Martelé Open String Roundabout		Bowings & Bowing Patterns
Special Features	WriteRight W II-2 46. (Duet) 47. (Write counts) Bow Stroke Bingo! Class Activity	53. (Mark half steps)	WriteRight W II-3	61. (Duet)	WriteRight W II-4 66. (Mark half steps) 68. (Add notes) 69. (Compose)	70. (Duet) 71. Artistry Fundamentals Class Recital!	WriteRight W III-1 72. Down 'n' Back Variations	75. (Name notes) 77. Up 'n' Back Var 78. (Draw bar lines) 79. (Duet; Mark half steps)	WriteRight W III-2 85. (Mark half steps) 86. (Circle F-sharps; C-sharps)	90. (Name key)	WriteRight W III-3 92. (Duet)	95. (Round) 98. (Name notes) 99. (Duet)	Special Features
Cultural & Historical Connections	44. Norway TE 48. Germany 49. America	53. England	57. Germany TE 58. Verdi HE	63. Dvořák HE	67. Egypt TE 68. Pierpont	70. Germany	75. England TE	84. France TE 85. Czech Republic	87. Netherlands T 88. Root 90. America	96. Norway			Cultural & Historical Connections
Performance Assessments	46. Sharps & Naturals (A or B)	52. Hot Cross Buns	56. Crosswalk	60. Octowaves	66. Seriously Slavic		74. Two Hills and a Valley	80. Half-Step Mixerfixer	85. Beautiful Bohemia	88. There's Music in the Air	93. Martelé Olé!	94. Arpeggio Joe 98. Pick-Up Strings	Performance Assessments
Performance Solos	48. Cuckoo 49. Bile 'em Cabbage Down	54. Loco Motive	57. Du, Papa	63. Theme - "New World Symphony"	67. Olive Chant		74. Two Hills and a Valley	81. Cuban Sports Report	84. Chanson Populaire Française	89. Pick-Up a Turkey Toe			Performance Solos
Percussion Enrichment		51. Arcato		59. Turkey 'Tee Rock! 61. Pizzicato March	68. Jingle Bells	70. Lightly Row		76. Brigadier's Brigade		90. Sweet Betsy from Pike	92. Matching Tones		Percussion Enrichment
Notes & Finger Patterns													Notes & Finger Patterns
Violin							$\begin{matrix} 3 & \uparrow 2 & 1 & 0 \\ 0 & 0 & 1 & \downarrow 2 & 3 \end{matrix}$						Violin
Viola							$\begin{matrix} 3 & \uparrow 2 & 1 & 0 \\ 0 & 0 & 1 & \downarrow 2 & 3 \end{matrix}$						Viola
Cello							$\begin{matrix} 4 & 3 & 1 & 0 \\ 0 & 0 & 1 & 2 & 4 \end{matrix}$						Cello
Bass Low Position							shift: $\begin{matrix} III & (4) \\ 4 & 2 \end{matrix}$ 1 0 0 0 1 (2) 4						Bass Low Position
Bass Middle Position							no shift: III $\begin{matrix} 1 & \sim 1 & \sim 4 & 1 \\ 0 & 4 & 1 & 0 \end{matrix}$ 0 0 1 2 0						Bass Middle Position

Pivots:
I II I

Student Page	28	29	30	31	32	33	34	35	36	37	38	39	Student Page
Score Page													Score Page
Bow Stroke Rhythms			113. WriteRight Rhythms										Bow Stroke Rhythms
Terms & What's New ?	Flat G-String Finger Patterns LP Bass-Pivots					D.C. al Fine Tempos Allegro Moderato Andante	C-String and E-String Finger Patterns MP Bass-Low Position E String	Key Signatures C Major C Major Scale	Slurs		G-sharp/A Vln/Vla 4th finger Cello-III Pos LP Bass-Middle Pos MP Bass-Low Pos	Fermata Ritardando	Terms & What's New ?
Swingercises				#15: The Elevator									Swingercises
Bowings & Bowing Patterns									Two-note slurs Open strings & fingers	Three-note slurs	142. PinkyPluck Meter Melt Roundabout		Bowings & Bowing Patterns
Special Features	WriteRight W III-4 100. (Mark half steps) 102. (Count B-flats; B-naturals)	104. (Name notes) 106. (Duet; Name key) 108. (Round)	Fast Pitch!: Class Activity WriteRight W III-5 109. (Circle Fs; Cs)	116. (Duet; Mark half steps)	WriteRight W III-6 117. (Duet) 119. (Compose) 120. Artistry Fundamentals	121. (Ensemble) Side-by-Side Rehearsal!: Class Activity	WriteRight W IV-1 122. Down 'n' Back 124. Up 'n' Back 126. (Name notes)	WriteRight W IV-2 128. (Mark half steps) 129. (Name key) 131. (Duet)	WriteRight W IV-3	139. (Name key) 140. (Round) 141. (Duet)	WriteRight W IV-4 144. (Mark half steps)	147. (Mark half steps)	Special Features
Cultural & Historical Connections		103. Bach 108. America	110. England 112. Gurliitt	116. Mexico TE	117. Vogel			128. Poland TE 130. Foster	135. Offenbach HE 136. Czech Republic	139. Grieg HE 140. Hungary TE 141. England		149. Jordan T 150. Japan 151. Bayly	Cultural & Historical Connections
Performance Assessments	102. Half-Step Mixerfixer	106. The Magic Mirror (A or B)	110. St. Paul's Steeple	116. Caballito Blanco (A or B)			126. The Mountain Climber	127. Scales and Arpeggios 131. The Spider and The Fly (A or B)	135. Can-Can	138. Gentle Waves	145. Fork in the Road	148. The Contented Cobra	Performance Assessments
Performance Solos	101. Major Gee's Waltz	103. Minuet	110. St. Paul's Steeple 112. Solo Minuet	114. Boogie Bass	119. Compose A Song			128. Poniedziałek Rano 130. Some Folks Do	136. The Jolly Bohemian		146. This Old Man	150. Kagome 151. Long, Long Ago	Performance Solos
Percussion Enrichment				114. Boogie Bass 116. Caballito Blanco		121. On the Wings of Butterflies		131. The Spider and The Fly			140. Keep the Music Ringing 141. Little Annie		Percussion Enrichment
Notes & Finger Patterns													Notes & Finger Patterns
Violin													Violin
Viola													Viola
Cello													Cello
Bass Low Position													Bass Low Position
Bass Middle Position													Bass Middle Position

Student Page	40	41	42	43	44	45	46	47	48	49	50	51	52	53	Student Page
Score Page															Score Page
Bow Stroke Rhythms		IX - Slowest Bow ○ = Slowest Bow	164. WriteRight Rhythms						189. WriteRight Rhythms						Bow Stroke Rhythms
Terms & What's New ?	WB = Whole Bow LH = Lower Half UH = Upper Half MB = Middle of the Bow	Whole Note				Spiccato	Double Stops Intervals		Tie	Dynamics <i>f</i> forte <i>mf</i> mezzo forte <i>p</i> piano					Terms & What's New ?
Swingerises	#16: Bow Division #17: Bow Speed		#18: Stickwalk			#19: Spiccato					#20: Skywriting				Swingerises
Bowings & Bowing Patterns	152. C Major Scale- Bow Division, Bow Speed					170. Bounceabout Meter Melt	173. Double Stop Roundabout 174. Double Stop Meter Melt Roundabout								Bowings & Bowing Patterns
Special Features	WriteRight W IV-5	WriteRight W IV-6 155. (Name key) 156. (Round) 157. (Name notes)		WriteRight W IV-7 166. (Write counts) 167. (Compose)	168. (Ensemble) 169. Artistry Fundamentals Terms BINGO! Class Activity Class Recital!	WriteRight W V-1 WriteRight W V-2		179. (Name intervals) 183. (Name key)	WriteRight W V-3 WriteRight W V-4 184. (Write counts) 186. (Circle Fs)	191. (Count ties) 193. (Ensemble)	WriteRight W V-5 195. (Name notes) 196. (Duet)	199. (Duet) 200. (Compose)	202. (Ensemble)	203. Artistry Fundamentals Solo Recital! Class Activity	Special Features
Cultural & Historical Connections	153. America 154. Germany	156. Czech TE 158. England 159. Haydn HE	160. Beethoven HE 161. Iroquois TE 162. Israel TE 163. Spain TE	165. America	168. Brahms	172. France	180. England 183. Rossini HE	185. Offenbach HE 186. Mahler HE 187. Dvorak HE 188. Italy T	190. America 191. Nigeria TE 192. Scotland TE 193. Germany	194. Australia TE	197. America 199. America	202. Mussorgsky, Offenbach	Travelogue Quiz History Quiz	Cultural & Historical Connections	
Performance Assessments	153. Go Tell Aunt Rhodie	156. The Towers of Prague	162. Shalom, Chaverim	166. Rest Stop		171. Three-String Spiccato	176. Jumping Beans	179. Scales with Double Stops	187. Slavonic Dance	192. Loch Lomond	195. The Mountain Goat Song	197. When the Saints Go Marching In			Performance Assessments
Performance Solos	154. Lightly Row	159. Theme - Symphony No. 104	163. A La Puerta del Cielo	165. Pop! Goes the Weasel 166. Rest Stop 167. Compose A Song		172. French Fried Spiccato		182. Frank's Friendly Fiddle Factory	186. Theme - Symphony No. 1 188. Carnival of Venice	191. Kum Ba Yah	194. Botany Bay	197. When the Saints Go Marching In 200. Compose A Song	201. Rockin' & Rollin'		Performance Solos
Percussion Enrichment			163. A La Puerta del Cielo	165. Pop! Goes the Weasel	168. Hungarian Dance				188. Carnival of Venice	190. Yankee Doodle 191. Kum Ba Yah	196. Three-String Slurs	199. She'll Be Comin' 'Round the Mountain	202. The Rhythm of the Dance		Percussion Enrichment
Notes & Finger Patterns															Notes & Finger Patterns
Violin															Violin
Viola															Viola
Cello															Cello
Bass Low Position															Bass Low Position
Bass Middle Position															Bass Middle Position