

CHORALE NO. 4

Johann Sebastian Bach (1685-1750)

Soprano

The Soprano part is written in G major, 4/4 time. It consists of 12 measures. The melody begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Measure 2 features a half note G4 with a slur over it. Measure 3 continues with quarter notes A4, B4, C5, B4, A4, G4. Measure 4 has a half note G4. Measure 5 starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Measure 6 has a half note G4 with a slur over it. Measure 7 continues with quarter notes A4, B4, C5, B4, A4, G4. Measure 8 has a half note G4. Measure 9 starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Measure 10 has a half note G4 with a slur over it. Measure 11 continues with quarter notes A4, B4, C5, B4, A4, G4. Measure 12 has a half note G4.

Alto

The Alto part is written in G major, 4/4 time. It consists of 12 measures. The melody begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Measure 2 features a half note G4 with a slur over it. Measure 3 continues with quarter notes A4, B4, C5, B4, A4, G4. Measure 4 has a half note G4. Measure 5 starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Measure 6 has a half note G4 with a slur over it. Measure 7 continues with quarter notes A4, B4, C5, B4, A4, G4. Measure 8 has a half note G4. Measure 9 starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Measure 10 has a half note G4 with a slur over it. Measure 11 features a half note G4 with a slur over it. Measure 12 has a half note G4.

Tenor

The Tenor part is written in G major, 4/4 time. It consists of 12 measures. The melody begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Measure 2 features a half note G4 with a slur over it. Measure 3 continues with quarter notes A4, B4, C5, B4, A4, G4. Measure 4 has a half note G4. Measure 5 starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Measure 6 has a half note G4 with a slur over it. Measure 7 continues with quarter notes A4, B4, C5, B4, A4, G4. Measure 8 has a half note G4. Measure 9 starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Measure 10 has a half note G4 with a slur over it. Measure 11 continues with quarter notes A4, B4, C5, B4, A4, G4. Measure 12 has a half note G4.

Bass

The Bass part is written in G major, 4/4 time. It consists of 12 measures. The melody begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Measure 2 features a half note G4 with a slur over it. Measure 3 continues with quarter notes A4, B4, C5, B4, A4, G4. Measure 4 has a half note G4. Measure 5 starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Measure 6 has a half note G4 with a slur over it. Measure 7 continues with quarter notes A4, B4, C5, B4, A4, G4. Measure 8 has a half note G4. Measure 9 starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Measure 10 has a half note G4 with a slur over it. Measure 11 continues with quarter notes A4, B4, C5, B4, A4, G4. Measure 12 has a half note G4.