

CHORALE NO. 4

Johann Sebastian Bach (1685-1750)

Soprano

Either octave

The Soprano part consists of three staves of music in C major, 4/4 time. It begins with a vocal line starting on a whole note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, and C5. The melody continues with quarter notes G4, F4, E4, D4, C4, B3, A3, and G3. The piece concludes with a double bar line and repeat dots.

Alto

Either octave

The Alto part consists of three staves of music in C major, 4/4 time. It begins with a vocal line starting on a whole note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, and C5. The melody continues with quarter notes G4, F4, E4, D4, C4, B3, A3, and G3. The piece concludes with a double bar line and repeat dots.

Tenor

The Tenor part consists of three staves of music in C major, 4/4 time. It begins with a vocal line starting on a whole note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, and C5. The melody continues with quarter notes G4, F4, E4, D4, C4, B3, A3, and G3. The piece concludes with a double bar line and repeat dots.

Bass

The Bass part consists of three staves of music in C major, 4/4 time. It begins with a vocal line starting on a whole note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, and C5. The melody continues with quarter notes G4, F4, E4, D4, C4, B3, A3, and G3. The piece concludes with a double bar line and repeat dots.