

1. Grandpa's Tree Swing

A

1st Cello

Jeremy Woolstenhulme

Moderato

1st Cello staff 1: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 1-6. Dynamics: *mf legato* (measures 1-4), *f* (measures 5-6).

1st Cello staff 2: Measures 7-12. Measure 9 is boxed. Dynamics: *mp* (measures 7-12).

1st Cello staff 3: Measures 13-18. Measure 17 is boxed. Dynamics: *p* (measures 13-16), *f* (measures 17-18). Includes a *V* (Vibrato) marking above measure 13.

1st Cello staff 4: Measures 19-24. Measure 21 is boxed. Dynamics: *mp legato* (measures 19-24).

1st Cello staff 5: Measures 25-30. Measure 29 is boxed. Dynamics: *f* (measures 25-30). Includes a *V* (Vibrato) marking above measure 29.

1st Cello staff 6: Measures 31-36. Measure 36 is boxed. Dynamics: *p* (measures 31-36). Includes a *V* (Vibrato) marking above measure 36.

1st Cello staff 7: Measures 37-42. Measure 37 is boxed. Dynamics: *f* (measures 37-42).

1st Cello staff 8: Measures 43-48. Dynamics: *mf* (measures 43-46), *ff* (measures 47-48). Includes a hairpin crescendo symbol between measures 46 and 48.

1. Grandpa's Tree Swing

(B)

2nd Cello

Jeremy Woolstenhulme

Moderato

The musical score is written for a 2nd Cello part in bass clef, 4/4 time, with a key signature of two sharps (D major). The tempo is marked 'Moderato'. The score consists of eight staves of music, with measures numbered 1 through 48. Dynamics include *mf legato*, *f*, *mp*, *p*, *f*, *(f)*, *mf*, *f*, *p*, *f*, *mf*, and *ff*. There are several accents (V) and breath marks (□) throughout the piece. A large 'SAMPLE' watermark is overlaid diagonally across the score.