

1. Grandpa's Tree Swing

Jeremy Woolstenhulme

Moderato (♩ = 104-112)

Violins

Violas

Cellos

Basses

Piano (Reduction/Optional)

The score is written for Violins, Violas, Cellos, Basses, and Piano. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderato' with a metronome marking of 104-112. The dynamics range from mezzo-forte (mf) to forte (f). Fingerings are indicated by numbers 1-4. A large 'SAMPLE' watermark is overlaid on the score.

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The musical score is arranged in five systems, each with three staves (A, B, and C). The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are indicated above the staves. Dynamics are marked as *mp* (mezzo-piano) and *p* (piano). A large, semi-transparent watermark reading "SAMPLE" is oriented diagonally across the center of the page.

Violins: Staves A, B, and C. Measure 9 starts with *mp*. Measure 13 has a *p* dynamic and a 'V' marking above the staff.

Violas: Staves A, B, and C. Measure 9 starts with *mp*. Measure 13 has a *p* dynamic and a 'V' marking above the staff.

Cellos: Staves A, B, and C. Measure 9 starts with *mp*. Measure 13 has a *p* dynamic and a 'V' marking above the staff.

Basses: Staves A, B, and C. Measure 9 starts with *mp*. Measure 13 has a *p* dynamic and a 'V' marking above the staff.

Piano (Reduction/Optional): Staves A and B. Measure 9 starts with *mp*. Measure 13 has a *p* dynamic and a 'V' marking above the staff.

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17 18 19 20 21 22 23 24

f *mp legato*

f *f* *f* *f* *f* *f* *f* *f*

4 4 4

21

f *mp legato*

f *f* *f* *f* *f* *f* *f* *f*

4 4 4

21

f *mp legato*

f *f* *f* *f* *f* *f* *f* *f*

21

f *mp legato*

f *f* *f* *f* *f* *f* *f* *f*

4 2 4

21

f *f* *f* *f* *f* *f* *f* *f*

21

f *f* *f* *f* *f* *f* *f* *f*

1. Grandpa's Tree Swing

The musical score is arranged in five systems. Each system contains three staves: (A) for the first instrument, (B) for the second, and (C) for the third. The instruments are Violins, Violas, Cellos, and Basses. The Piano part is shown as an optional reduction at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 25, 26, 27, 28, 29, 30, 31, and 32 are indicated above the staves. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A large 'SAMPLE' watermark is overlaid diagonally across the center of the page.