

22 Finger Bend on the Purfling of the Upper Bout: WITH BOW

Specific Teacher Notes

Exercise 59: Students begin to bow quarter notes on open strings. Help the class stay together by counting, "Down la li, Up la li, Down la li, Up la li".

Video Demo: Ex. 54

Have students view their instrument-specific Video Demo for exercise 54. As the bow is added, this is the first time students are bowing half notes during rests in the left hand. Continue to circulate through the class to be able to assist and adjust movements, as needed.

Student Book Pages 12-13

51.

Musical score for exercise 51, measures 1-4. The score is in 4/4 time and includes staves for Violin, Viola, Cello, and Bass. The Violin staff has a treble clef and a 4/4 time signature. The Viola, Cello, and Bass staves have bass clefs and a 4/4 time signature. Above the Violin staff, there are four measures of bowing marks (x) on a single line, indicating bowing on the open string. Above each instrument staff, the word "arco" is written above a small square symbol. The notes are: Violin (G4), Viola (C3), Cello (G2), and Bass (E2). A large "SAMPLE" watermark is overlaid on the score.

52.

Musical score for exercise 52, measures 1-4. The score is in 4/4 time and includes staves for Violin, Viola, Cello, and Bass. The Violin staff has a treble clef and a 4/4 time signature. The Viola, Cello, and Bass staves have bass clefs and a 4/4 time signature. Above the Violin staff, there are four measures of bowing marks (x) on a single line, indicating bowing on the open string. Above each instrument staff, the word "arco" is written above a small square symbol. The notes are: Violin (G4), Viola (C3), Cello (G2), and Bass (E2). A large "SAMPLE" watermark is overlaid on the score.

STRATEGIES FOR SUCCESS

- After trying the exercises without the bow, add the bow using whole notes.
- The notation on this page includes a full measure tie. Each tie signifies the playing of a whole note.
- Violin/Viola – The finger rocks from the nail to finger pad.
- Cello/Bass – The finger rocks across the string so the finger pad is cut in half.

Video Demo: Ex. 82

Have students view their instrument-specific Video Demo for exercise 82 as they begin this page to better clarify how to play these exercises with the bow.

Student Book Pages 18-19

81.

Violin 3rd position

Viola 3rd position

Cello 4 (D string)

Bass 1 (D string)

82.

VIDEO DEMO

Violin 3rd position

Viola 3rd position

Cello 4 (D string)

Bass 4 (D string)

1 & 2 & 3 & 4 & (keep counting)

1 & 2 & 3 & 4 & (keep counting)

1 & 2 & 3 & 4 & (keep counting)

1 & 2 & 3 & 4 & (keep counting)

STRATEGIES FOR SUCCESS

- These lyrical, legato melodies provide opportunities for continued vibrato skill development. Eventually, students won't need to think so intently about their vibrato movements.
- The sound of the orchestra should be warming up as students play these unison melodies with vibrato.

Student Book Pages 34-35

178. Bamboo Flute

Chinese Folk Song

Allegro

The musical score is arranged in three systems, each with four staves: Violin (Vln.), Viola (Vla.), Cello (Cello), and Bass. The time signature is 4/4. The piece is marked 'Allegro' and begins with a piano (*p*) dynamic. Fingerings are indicated by numbers 1-4. Vibrato markings (V) are placed above notes in the Violin, Viola, and Cello parts. The score includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and slurs.

STRATEGIES FOR SUCCESS

Melodies on student book pages 40-43 are taken from standard repertoire. Plan opportunities in rehearsals or sectionals to listen to and discuss professional recordings of these pieces. It will be much easier for students to use expressive vibrato in their own playing when they have an idea of what it can sound like.

Specific Teacher Notes

Exercise 199:

- Have students experiment with speeding up their vibrato through the crescendos.
- Violins/Violas play mostly in 1st position. Cello/Bass have position work.

Student Book Page 40

199. Arioso from Cantata, BWV 156

J. S. Bach

Adagio

Violin
mf espress.

Viola
mf espress.

Cello
mf espress.

Bass
mf espress.

Vln.
p

Vla.
p

Cello
p

Bass
p

6