

1. Ode to Joy

from *Symphony No. 9, Op. 125, 4th Movement*

Ludwig van Beethoven
Germany (1770–1827)

Triumphant (♩ = 96) 5

4
1-4
f

5

6 7 8

9 10 11 12 13 14

15 16 17 18 19 20

2. Rigadoon

originally for Harpsichord, Z. 653

Henry Purcell
England (1659–1695)

Lively (♩ = 96) 5

4
1-4
f

5

6 7 8

9 10 11 12 13 14

15 16 17 18 19 20

p *mf*

8. Spellcaster

Jeremy Woolstenhulme

With energy (♩ = 120) 5

4

1-4

p

mp

mf

8

9

f

13

14

15

16

17

18

19

20

21

22

p

mp

25

23

24

26

27

mf

f

p

28

29

30

31

32

mp

mf

33

34

35

36

37

f

p

41

38

39

40

42

43

ff

44

45

46

47

48

16. Sakura

Japanese Folk Song

Andante (♩ = 84)

1-2 *p* 3 *mf* 4 *mp* 5

6 *mf* 7 8 *f* 9 pizz. 10

11 *p* 12 *f* 13-14 *mp* 15 arco *mf* 16 17

18 *f* 19 20 21 22 rit.

17. All Through the Night

Welsh Folk Song

Tenderly (♩ = 85)

1-4 *mp* 5 6 7

8 1. 9 2. 10 *f* 11 12

13 *mp* 14 15 16 *p* 17 rit.

18. Canon

Johann Pachelbel
Germany (1653-1706)

Andante (♩ = 78) 5

4
1-4 *mf* 6 7 8 9 *mp*

10 11 12 13 *p* 14 15 16

17 18 19 20 21 *mp* *mf*

22 23 24 25 26 *f*

27 28 29 30 31 *f*

32 33 34 35

36 37 38 39 40 *mp*

41 42 43 44 *f*

45 46 47 48 49 *rit.*

23. Marsche

from *Hausmusik für Clavier, Op. 77*

Carl Reinecke
Germany (1824-1910)

Allegro (♩ = 90)

6 7 8 9 10 11 12

1-6 *f*

13 14 15 16 17 18 19 20

mp

21 22 23 24 25 26 27 28

mf *p*

29 30 31 32 33 34 35 36

mp *mf* *f*

37 38 39 40 41 42 43

44 45 46 47 48 49 50 51 52

mf *f*

53 54 55 56 57 58 59 60