

# 1. Ode to Joy

from Symphony No. 9, Op. 125, 4th Movement

Ludwig van Beethoven  
Germany (1770-1827)

Triumphant (♩ = 96)

Piano

Measures 1-5: Vocal line with rests, piano accompaniment with chords. Measure 5 has a box with the number 5. Dynamics: *f*.

Measures 6-10: Vocal line with notes, piano accompaniment with chords. Measure 10 has a box with the number 10.

Measures 11-15: Vocal line with notes, piano accompaniment with chords. Measure 13 has a box with the number 13.

Measures 16-20: Vocal line with notes, piano accompaniment with chords. Measure 20 ends with a double bar line.

# 8. Spellcaster

Jeremy Woolstenhulme

With energy (♩ = 120)

2 3 4

Piano

With energy (♩ = 120)

*f*

5 6 7 8

*p* *mp* *mf*

9 10 11 12

*f* *f*

13 14 15 16

# 16. Sakura

Japanese Folk Song

Andante (♩ = 84)

2 3

*p*

Piano

Andante (♩ = 84)

*f* *p*

4 5 6

*mf* *mp*

*mf* *mp*

7 8 9

*mf* *f*

*mf* *f*

9 pizz.

The musical score for 'Sakura' is presented in a piano arrangement. It consists of three systems of music. The first system shows the beginning of the piece in 4/4 time, marked 'Andante' with a tempo of 84 beats per minute. The melody is in the treble clef, and the piano accompaniment is in the grand staff. The second system continues the melody and accompaniment, with dynamic markings of *mf* and *mp*. The third system concludes the piece, featuring a *f* dynamic and a 'pizz.' (pizzicato) instruction for the final measure. A large 'SAMPLE' watermark is overlaid diagonally across the center of the page.

# 23. Marsche

from *Hausmusik für Clavier, Op. 77*

Carl Reinecke  
Germany (1824-1910)

**Allegro** (♩ = 90)

**Piano**

**ff**

**f**

8 9 *V* 10 11 12 13 14 *V*

15 16 17 *V* 18 19 20 *4* 21 22

**mp**

23 24 *4* 25 *V* 26 27 28 *4* 29 *V* 30

**mf**

**p**