

1. Ode to Joy

from *Symphony No. 9, Op. 125, 4th Movement*

Ludwig van Beethoven
Germany (1770–1827)

Triumphant (♩ = 96) 5

4
1-4
f

5
6
7
8

9
10
11
12
13
14

15
16
17
18
19
20

2. Rigadoon

originally for Harpsichord, Z. 653

Henry Purcell
England (1659–1695)

Lively (♩ = 96) 5

4
1-4
f

5
6
7
8

9
10
11
12
13
14

15
16
17
18
19
20

p *mf* *f*

8. Spellcaster

Jeremy Woolstenhulme

With energy ($\text{♩} = 120$) 5

4

1-4

p

mp

mf

6

7

8

9

10

11

12

f

13

14

15

16

17

18

19 *V*

20

21

22

p

mp

25

23

24

25

26

27

mf

f

p

28

29

30

31

32

mp

mf

33

33

34

35

36

37

f

p

41

38

39

40

41

42

43

ff

44

45

46

47

48

V

16. Sakura

Japanese Folk Song

Andante (♩ = 84)

1-2 *p* 3 *mf* 4 *mp* 5

6 *mf* 7 8 *f* 9 pizz. 10

11 *p* 12 *f* 13-14 *mp* 15 arco *mf* 16 17

18 *f* 19 20 21 22 rit.

17. All Through the Night

Welsh Folk Song

Tenderly (♩ = 85)

1-4 *mp* 5 6 7

8 1. 9 2. 10 *f* 11 12

13 *mp* 14 15 16 *p* 17 rit.

18. Canon

Johann Pachelbel
Germany (1653-1706)

Andante (♩ = 78) 5

1-4 *mf* *mp*

13 *p*

21 *mp* *mf*

f

29 *f*

37 *mp*

f

rit. *f*

Detailed description of the musical score: The score is for a bass clef instrument in 4/4 time, with a key signature of one sharp (F#). The tempo is Andante, with a metronome marking of 78 quarter notes per minute. The piece is in D major. The score is divided into nine staves. The first staff (measures 1-9) starts with a dynamic of *mf* and ends with *mp*. The second staff (measures 10-16) begins with a dynamic of *p*. The third staff (measures 17-20) has dynamics of *mp* and *mf*. The fourth staff (measures 22-26) features a complex rhythmic pattern with many eighth notes and some sixteenth notes. The fifth staff (measures 27-31) is marked *f*. The sixth staff (measures 32-35) continues the eighth-note pattern. The seventh staff (measures 36-40) is marked *mp*. The eighth staff (measures 41-44) is marked *f*. The ninth staff (measures 45-49) ends with a *rit.* (ritardando) marking and a final note on a whole note.

23. Marsche

from *Hausmusik für Clavier, Op. 77*

Carl Reinecke
Germany (1824-1910)

Allegro (♩ = 90)

6 7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41 42 43

44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60

f

mp

mf *p*

mp *mf* *f*

mf *f*