

# 1. Ode to Joy

from *Symphony No. 9, Op. 125, 4th Movement*

Ludwig van Beethoven  
Germany (1770–1827)

Triumphant (♩ = 96) 5

4  
1-4  
*f*

9 10 11 12 13 14

15 16 17 18 19 20

# 2. Rigadoon

originally for Harpsichord, Z. 653

Henry Purcell  
England (1659–1695)

Lively (♩ = 96) 5

4  
1-4  
*f*

9 10 11 12 13 14

15 16 17 18 19 20

*p* *mf* *f*

# 8. Spellcaster

Jeremy Woolstenhulme

With energy (♩ = 120) 5

4

1-4

*p*

*mp*

*mf*

8

9

10

11

12

*f*

13

14

15

16

17

18

19

20

21

22

*p*

*mp*

25

23

24

25

26

27

*mf*

*f*

*p*

28

29

30

31

32

*mp*

*mf*

33

34

35

36

37

*f*

*p*

41

38

39

40

41

42

43

*ff*

44

45

46

47

48

# 16. Sakura

Japanese Folk Song

Andante (♩ = 84)

1-2 *p* *mf* *mp*

6 *mf* *f* pizz.

11 *p* *f* 13-14 *mp* *mf* arco

18 *f* rit.

# 17. All Through the Night

Welsh Folk Song

Tenderly (♩ = 85)

1-4 *mp*

8 1. 2. *f*

13 *mp* *p* rit.

# 18. Canon

Johann Pachelbel  
Germany (1653-1706)

Andante (♩ = 78) 5

1-4 *mf* *mp*

13 *p*

21 *mp* *mf*

29 *f*

37 *mp*

*f*

*rit.*

# 23. Marsche

from *Hausmusik für Clavier, Op. 77*

Carl Reinecke  
Germany (1824-1910)

Allegro (♩ = 90)

6 7 8 9 10 11 12

1-6 *f*

13 14 15 16 17 18 19 20

*mp*

21 22 23 24 25 26 27 28

*mf* *p*

29 30 31 32 33 34 35 36

*mp* *mf* *f*

37 38 39 40 41 42 43

44 45 46 47 48 49 50 51 52

*mf* *f*

53 54 55 56 57 58 59 60