

# 1. Ode to Joy

from *Symphony No. 9, Op. 125, 4th Movement*

Ludwig van Beethoven  
Germany (1770-1827)

Triumphant (♩ = 96) 5

1-4 *f*

9 10 11 12 13 14

15 16 17 18 19 20

# 2. Rigadoon

originally for Harpsichord, Z. 653

Henry Purcell  
England (1659-1695)

Lively (♩ = 96) 5

1-4 *f*

9 10 11 12 13 14 *p* *mf*

15 16 17 18 19 20 *f*

# 8. Spellcaster

Jeremy Woolstenhulme

With energy (♩ = 120) 5

4

1-4

*p*

*mp*

*mf*

6

7

8

9

10

11

12

*f*

13

14

15

16

17

18

19 V

20

21

22

*p*

*mp*

23

24

25

26

27

*mf*

*f*

*p*

28

29

30

31

32

*mp*

*mf*

33

34

35

36

37

*f*

*p*

38

39

40

41

42

43

*ff*

44

45

46

47

V

48

# 16. Sakura

Japanese Folk Song

Andante (♩ = 84)

1-2 *p* *mf* *mp*

3 4 5

6 *mf* *f*

7 8 9 pizz.

10

11 *p* *f* *mp* *mf*

12 13-14 15 arco

16 17

18 *f*

19 20 21 22 rit.

# 17. All Through the Night

Welsh Folk Song

Tenderly (♩ = 85)

1-4 *mp*

5 6 4 7

8 1. 9 2. *f* 10 11 4 12

13 *mp* 14 15 4 16 *p* 17 rit.

# 18. Canon

Johann Pachelbel  
Germany (1653-1706)

Andante (♩ = 78) 5

1-4 *mf* 6 7 8 9 *mp*

10 11 12 13 14 15 16 *p*

17 18 19 20 21 *mp* *mf*

22 23 24 25 26 *f*

27 28 29 30 31 *f*

32 33 4 4 34 4 35

36 37 *mp* 38 39 40

41 *f* 42 43 44 4 4

45 46 47 48 *rit.* 49

# 23. Marsche

from *Hausmusik für Clavier, Op. 77*

Carl Reinecke  
Germany (1824-1910)

Allegro (♩ = 90)

6 7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41 42 43

44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60

*f*

*mp*

*mf* *p*

*mp* *mf* *f*

*mf* *f*