

# 1. Boardwalk Shuffle

R. Scott Whittington  
(SOCAN)

**Allegro moderato** (♩ = 120)

The musical score is arranged in three systems. The first system includes Violins (1 and 2), Viola, Cello, String Bass, Rehearsal Piano, and Drum Set. The second system includes Violins (1 and 2), Viola, Cello, String Bass, Rehearsal Piano, and Drum Set. The third system includes Violins (1 and 2), Viola, Cello, String Bass, Piano, and Drum Set. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro moderato' with a metronome marking of 120 beats per minute. The dynamic marking is *mf* (mezzo-forte). The score includes performance instructions such as 'snap fingers' and 'Play' for the strings. The drum set part includes instructions for 'S.D. (Brushes)', 'B.D.', and 'H.H.'. The score is marked with measure numbers 1 through 10.

# 2. Uptown Swing

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Cool Swing\* (♩ = 100)

Violins 1 *mf*

Violins 2 *mf*

Viola *mf*

Cello *mf*

String Bass *mf*

Rehearsal Piano *mf*

Drum Set *mf*  
B.D. H.H.

Cool Swing\* (♩ = 100)

Vlins. 1 *f*

Vlins. 2 *f*

Vla. *f*  
(second time only)

Cello *f*

Str. Bass *f*

Pno. *f*

D.S. *f*  
S.D. brushes

\*Swing all eighth notes  $\overset{\curvearrowright}{\text{♩}} \overset{\curvearrowright}{\text{♩}}$ .

# 3. Bossa Beautiful

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## Medium Bossa Nova (♩ = 110)

The musical score is arranged for a string quartet, rehearsal piano, drum set, and shaker. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as Medium Bossa Nova with a quarter note equal to 110 beats per minute. The score is divided into two systems. The first system includes staves for Violins (1 and 2), Viola, Cello, and String Bass. The second system includes staves for Rehearsal Piano, Drum Set, and Shaker. The String Bass part begins with a pizzicato section (pizz.) and then transitions to arco. The Drum Set part includes Ride Cymbal (brushes), Snare Drum (S.D.), Bass Drum (B.D.), and Hi-Hat (H.H.). The Shaker part uses an Egg or Maraca. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large 'SAMPLE' watermark is overlaid on the score.

# 4. Cool Blue

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(SOCAN)

Moderately, with a laid-back groove (♩ = 110)

Violins 1 *mf*

Violins 2 *mf*

Viola *mf*

Cello *mf*

String Bass *mf*

Rehearsal Piano *mf*

Drum Set *mf*

Ride Cym. S.D. (cross stick)  
B.D. H.H.

Moderately, with a laid-back groove (♩ = 110)

Vlins. 1 *mf*

Vlins. 2 *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Pno. *mf*

D.S. *mf*

Tom H.H.

# 5. Café de Paris

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Relaxed in 1 (♩ = 150)

Musical score for measures 1-8. The score is for Violins (1 and 2), Viola, Cello, String Bass, and Rehearsal Piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Relaxed in 1' with a quarter note equal to 150 beats per minute. The dynamic is *mf*. The score includes a large 'SAMPLE' watermark.

Relaxed in 1 (♩ = 150)

Musical score for measures 9-19. The score is for Violins (1 and 2), Viola, Cello, String Bass, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Relaxed in 1' with a quarter note equal to 150 beats per minute. The dynamic is *mp*. The score includes a large 'SAMPLE' watermark.

# 6. Tango Romantico

R. Scott Whittington  
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**Andante con passione** (♩ = 112)

Violins 1  
Violins 2  
Viola  
Cello  
String Bass

1  
2  
3  
4  
5  
6  
7

*mp* *pizz.* *arco*

**Andante con passione** (♩ = 112)

Rehearsal Piano  
Drum Set

*mp*

B.D. *mp* H.H.

Vlins. 1  
Vlins. 2  
Vla.  
Cello  
Str. Bass

8  
9  
10  
11  
12  
13  
14

*mf* *V*

Pno.  
D.S.

*mf* *S.D.* *mf*

# 7. The Sleuth

R. Scott Whittington  
(SOCAN)

**Mysteriously** (♩ = 100)

Violins 1  
Violins 2  
Viola  
Cello  
String Bass  
Rehearsal Piano  
Drum Set

6 7 8 9 10

*mf* *mp* *mp* *mp* *mp*

*mf* *mf* *mp* *mp* *mp*

*mf* *mp* *mp* *mp* *mp*

*mf* *mp* *mp* *mp* *mp*

*mp* *mp* *mp* *mp* *mp*

*mp* *mp* *mp* *mp* *mp*

Tom S.D. B.D. H.H. (ped.)