

1. Boardwalk Shuffle

Percussion

R. Scott Whittington
(SOCAN)

Allegro moderato

1 snap fingers *mf* 2 3 4 5 S.D. (Brushes) B.D. H.H. 6 7

8 9 10 11 12 13 Toms *f* 14 15

16 17 18 19 20 (8) 21 22 23 24 Toms

25 **meno mosso** *mp* 26 27 28 29 **a tempo** *mf* 30 31

32 Toms 33 34 35 36 (4) 37 38

39 40 (8) 41 42 43 44 (12) 45 46 **rall.**

3. Bossa Beautiful

Drum Set

R. Scott Whittington
(SOCAN)

Medium Bossa Nova

Ride Cym. (brushes)

9

4 S.D. 5 6 7 8

1-4 B.D. mf H.H.

10 11 12 (4) 13 14 15 16 (8) 17 18

mp

25

19 20 (12) 21 22 23 24 25 26

mf

27 28 (4) 29 30 31 32 33

34 35 36 (4) 37 38 39 40 (8) 41 42

f

46

brooms/sticks

43 44 45 46 47 48 49 (4) 50

mf

54

51 52 (8) 53 54 55 56 57 (4)

p

60

58 59 60 61 62 63 (4) 64 65

mf

4. Cool Blue

Drum Set

R. Scott Whittington
(SOCAN)

Moderately, with a laid-back groove

Ride Cym. S.D. (cross stick)

1 2 3 4 (4) 5 6

B.D. *mf* H.H.

7 8 9 10 11

Tom H.H. *mf*

12 13 (4) 14 15 16 17

Tom *mf*

18 19 20 (4) 21 22 23 24

25 26 27 28 29 (4) 30 31 32

Ride Cym. *mf*

33 34 35 36 37 (12) 38

38 furioso (on head) *ff*

39 40 41 42 43

fp *ff* *p* *mf*