

# 2. Uptown Swing

2nd Violin

R. Scott Whittington  
(SOCAN)

Cool Swing\*

The musical score is written for a 2nd Violin in treble clef, 4/4 time, with a key signature of two sharps (F# and C#). The piece is marked 'Cool Swing\*'. The score consists of ten staves of music, numbered 1 through 50. Measure numbers are placed above the notes. Performance instructions include dynamics such as *mf*, *f*, *mp*, *f*, and *ff*. There are also articulation marks like accents (>) and slurs. Specific performance directions include 'pizz.' (pizzicato) at measure 28 and 'arco' (arco) at measure 29. A 'unis. soli' instruction is placed above measures 48-50. Rehearsal marks are indicated by boxed numbers: 9, 25, and 37. The score ends with a double bar line and repeat dots at measure 24.

\*Swing all eighth notes .

# 4. Cool Blue

2nd Violin

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Moderately, with a laid-back groove

mf

mf

mf

mp

mf

mf

# 6. Tango Romantico

2nd Violin

R. Scott Whittington  
(SOCAN)**Andante con passione**

*pizz.* *mp* *arco* *mf* *f*

**13** **29** **45 Brightly**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54