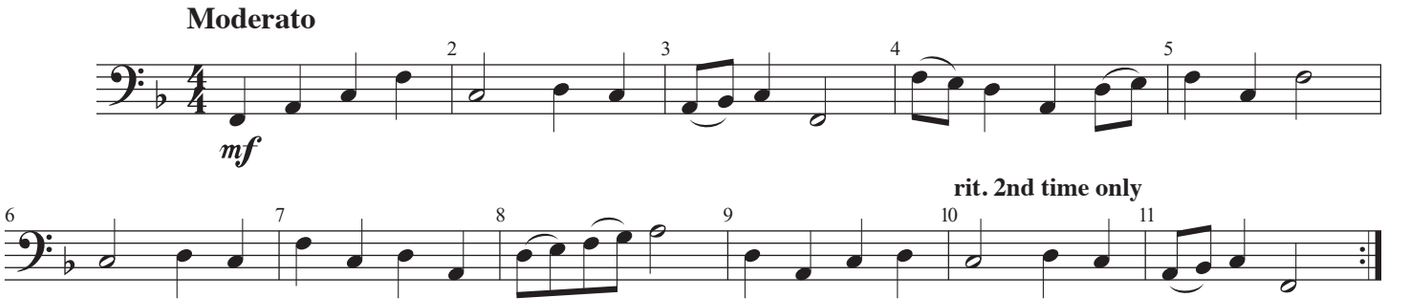
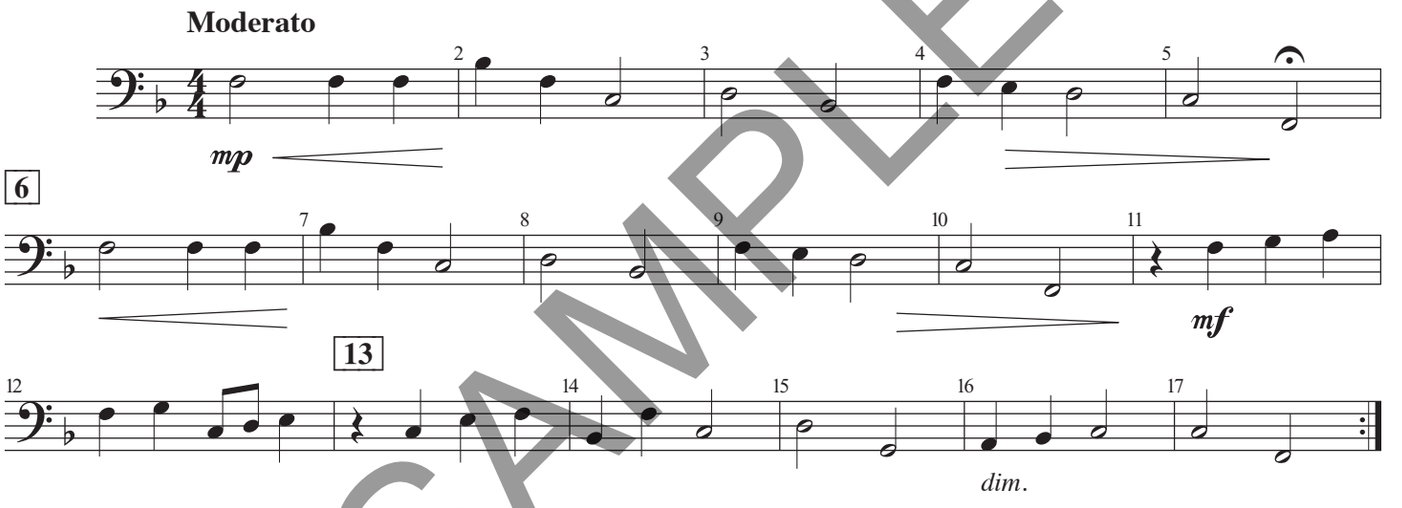
1. Chorale

Adam Drese (1621–1701)
arr. Deborah Baker Monday



2. Lo, How a Rose E'er Blooming

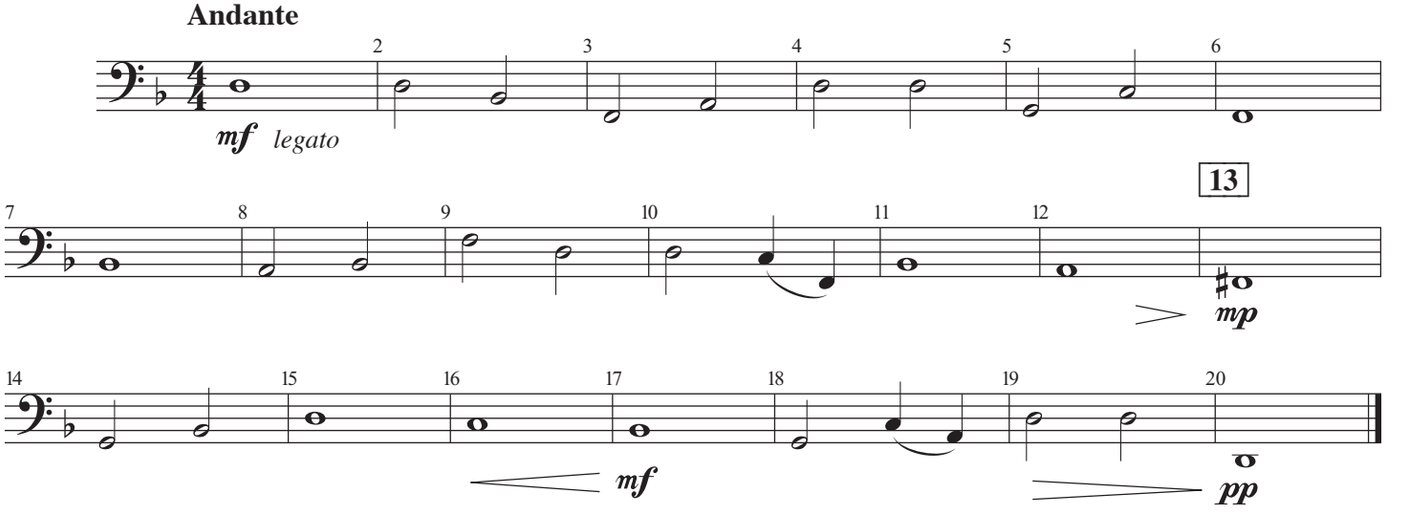
Michael Praetorius (1571-1621)
arr. Deborah Baker Monday



3. Old French Hymn

from the 17th Century

arr. Deborah Baker Monday



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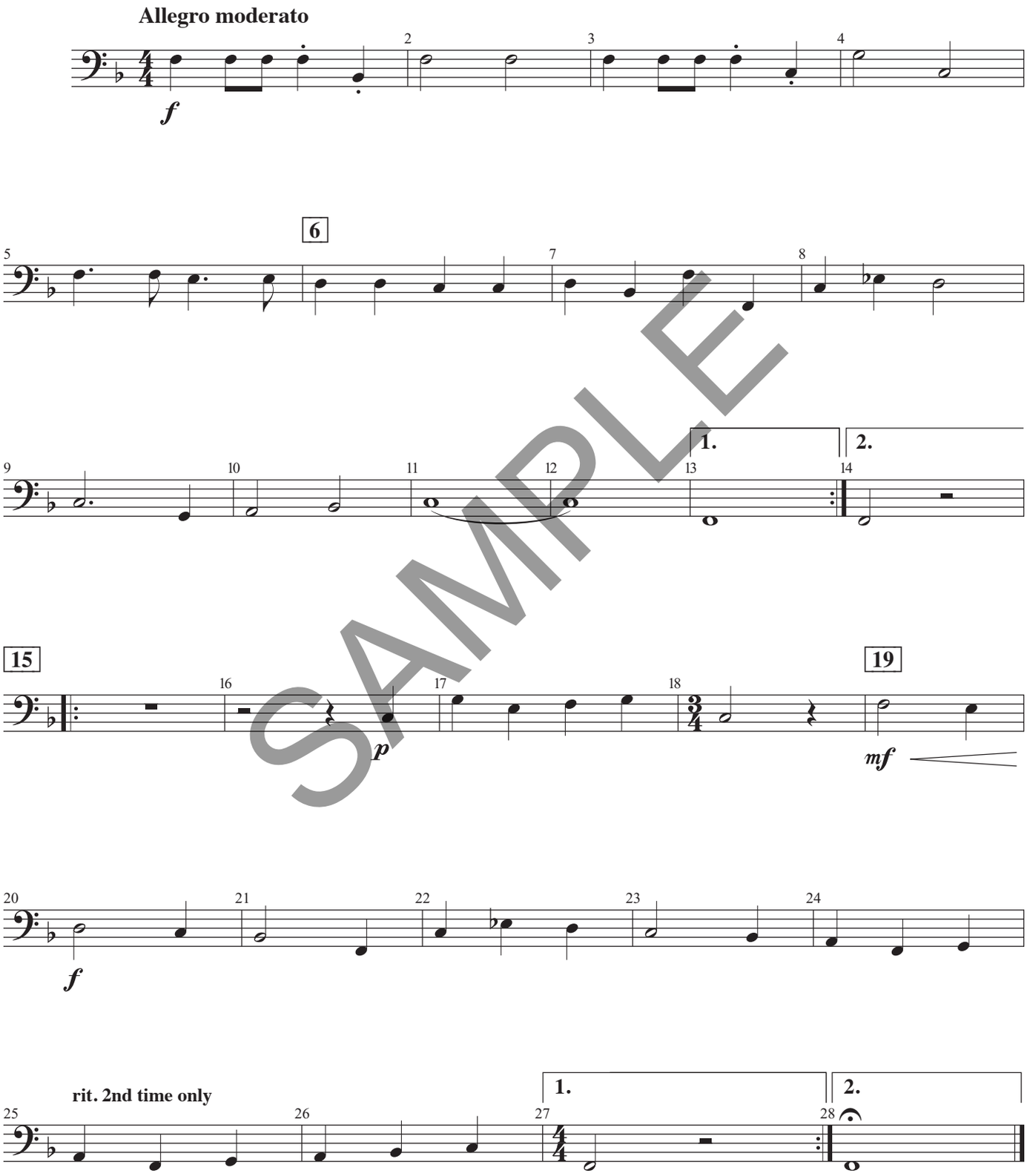
6. My Bonny Lass

English Madrigal

Thomas Morley (1557-1602)
arr. Deborah Baker Monday



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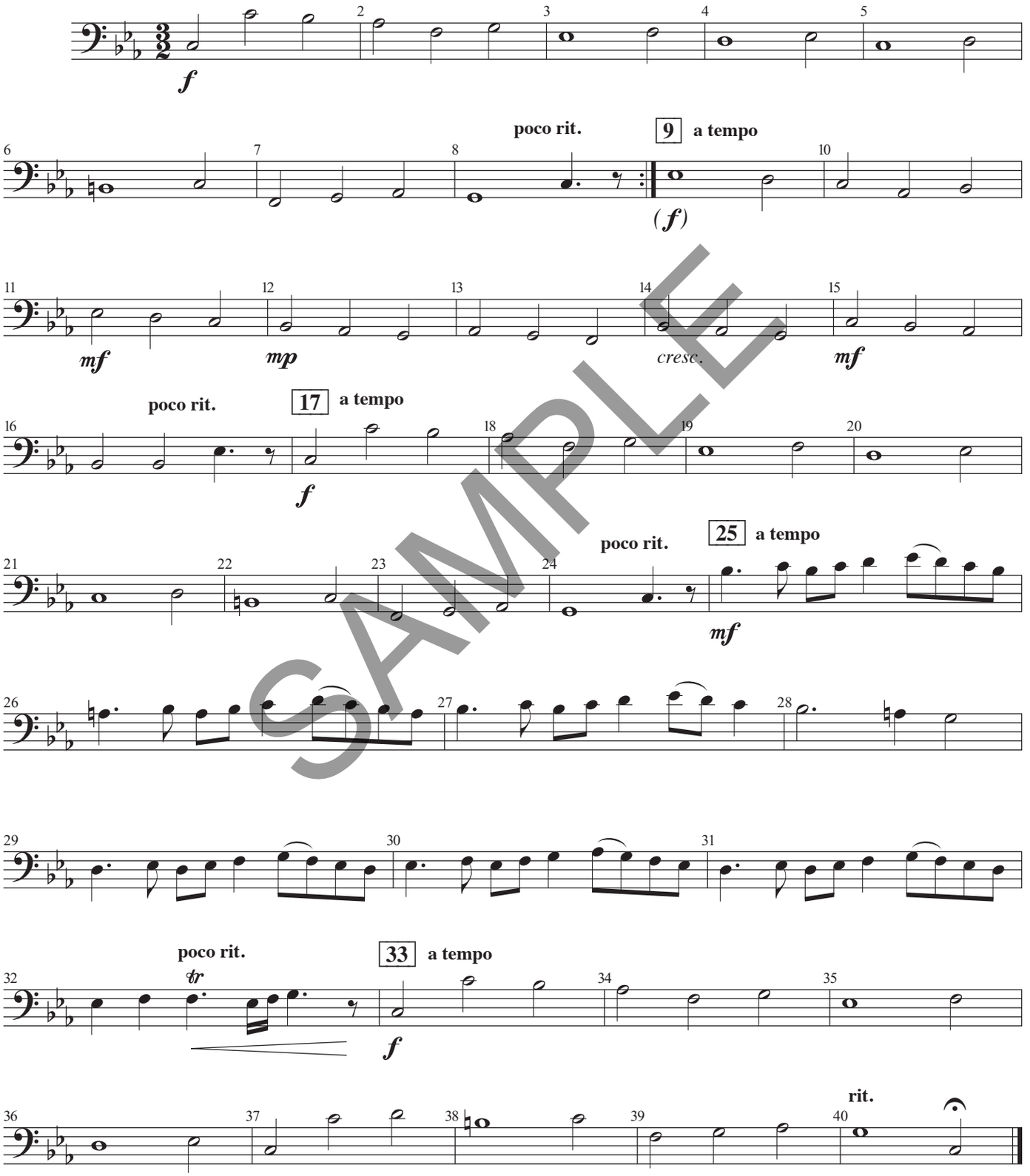
9. Rondeau

from "Abdelazer Suite"

Henry Purcell (1659-1695)
arr. Deborah Baker Monday

Moderato agitato
(Baroque style of articulation)



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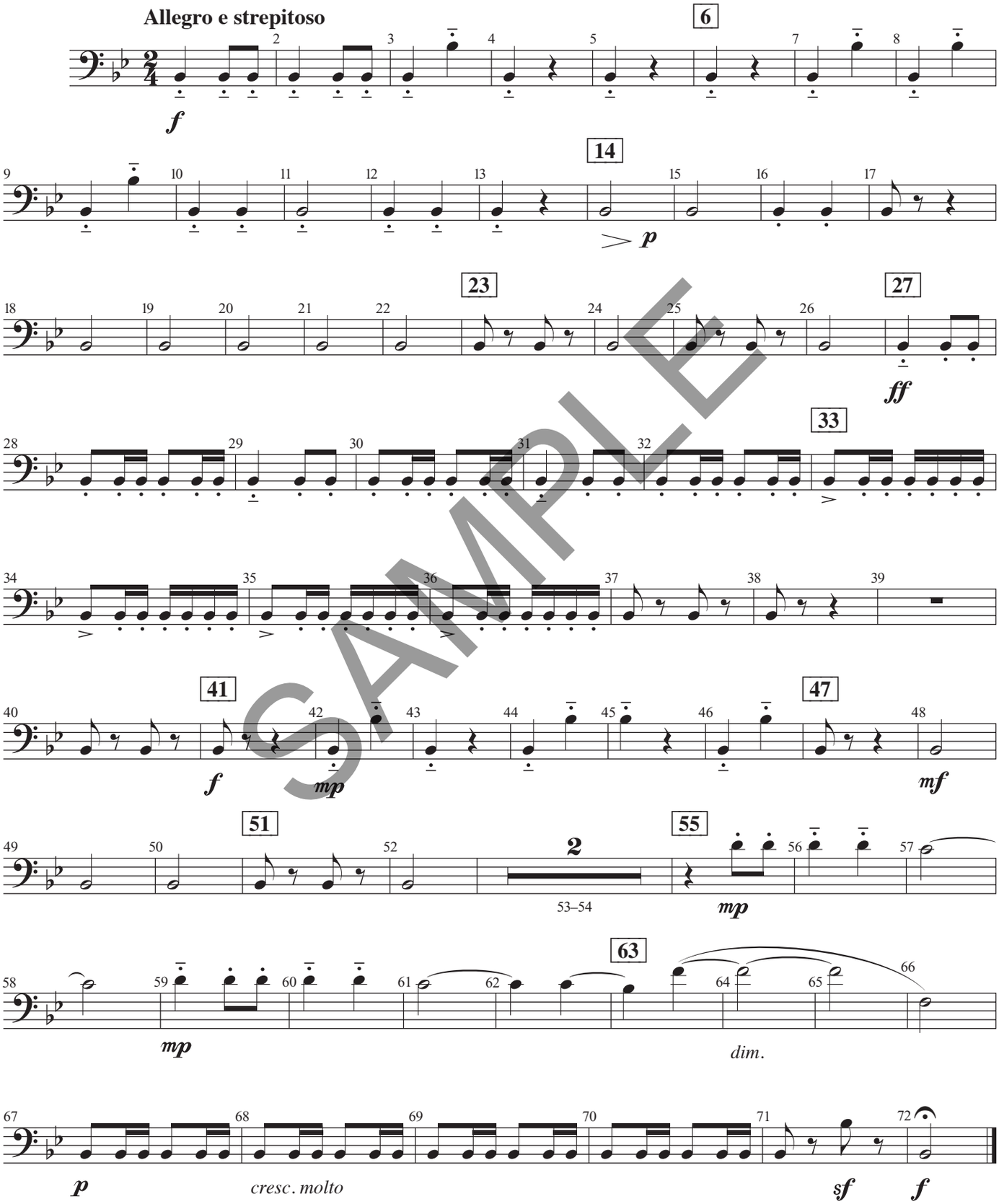
13. Alborada

from "Capriccio Espagnol, Op. 34"

Nikolai Rimsky-Korsakov
arr. Deborah Baker Monday



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