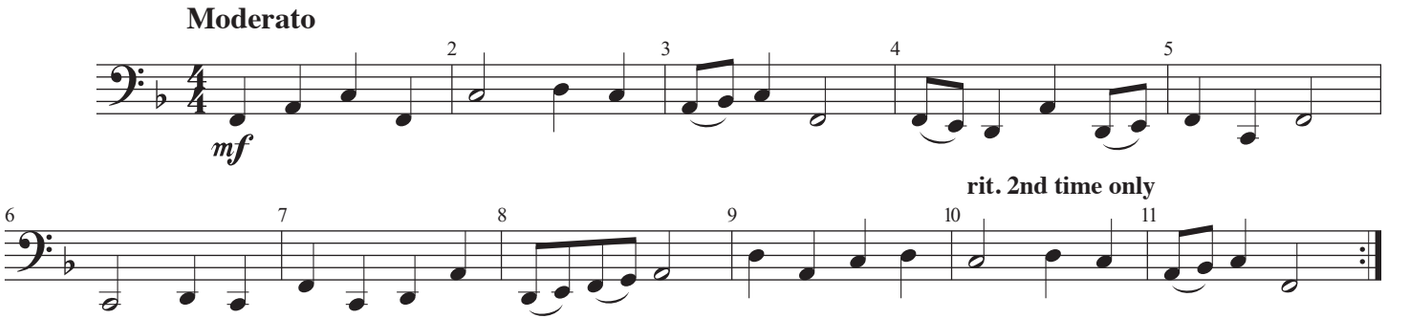
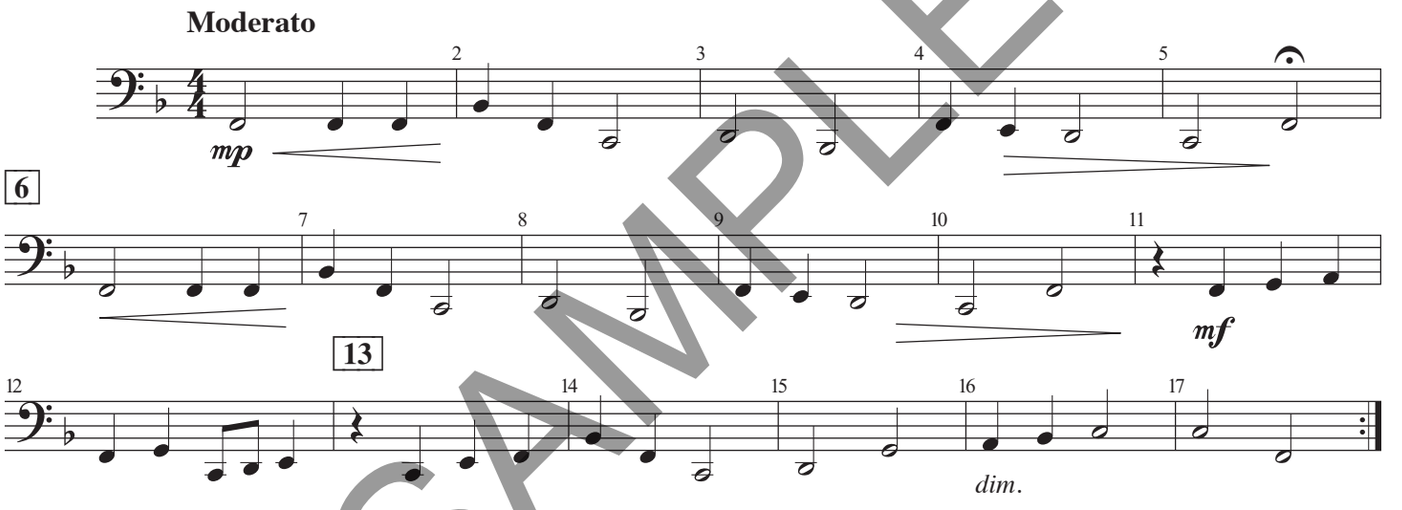
1. Chorale

Adam Drese (1621–1701)
arr. Deborah Baker Monday



2. Lo, How a Rose E'er Blooming

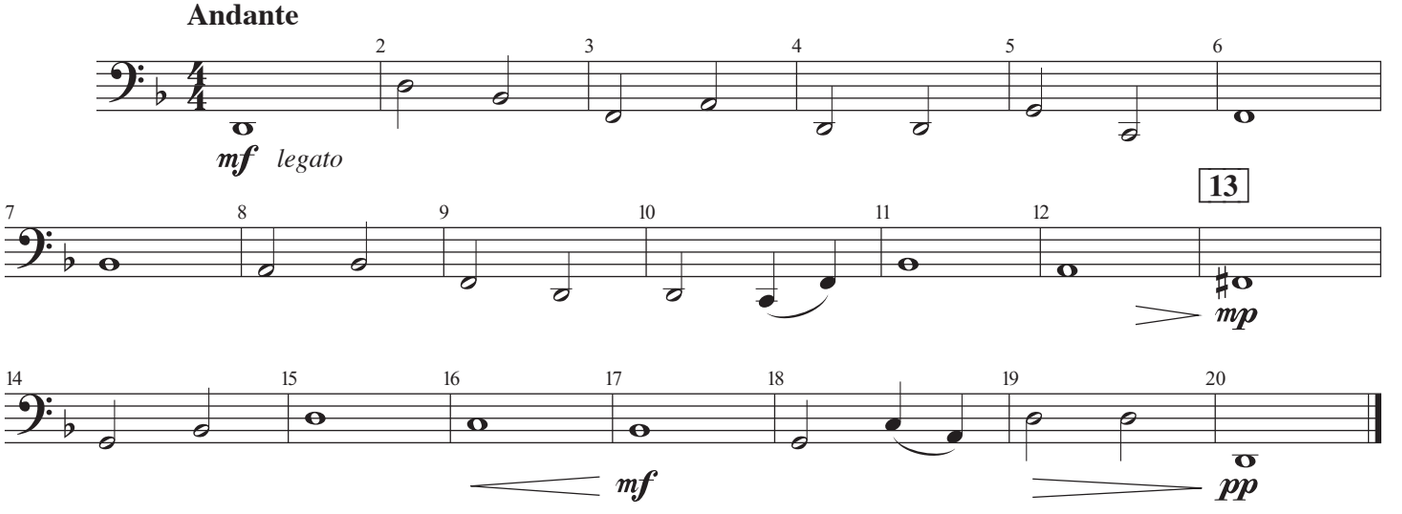
Michael Praetorius (1571-1621)
arr. Deborah Baker Monday



3. Old French Hymn

from the 17th Century

arr. Deborah Baker Monday



SAMPLE

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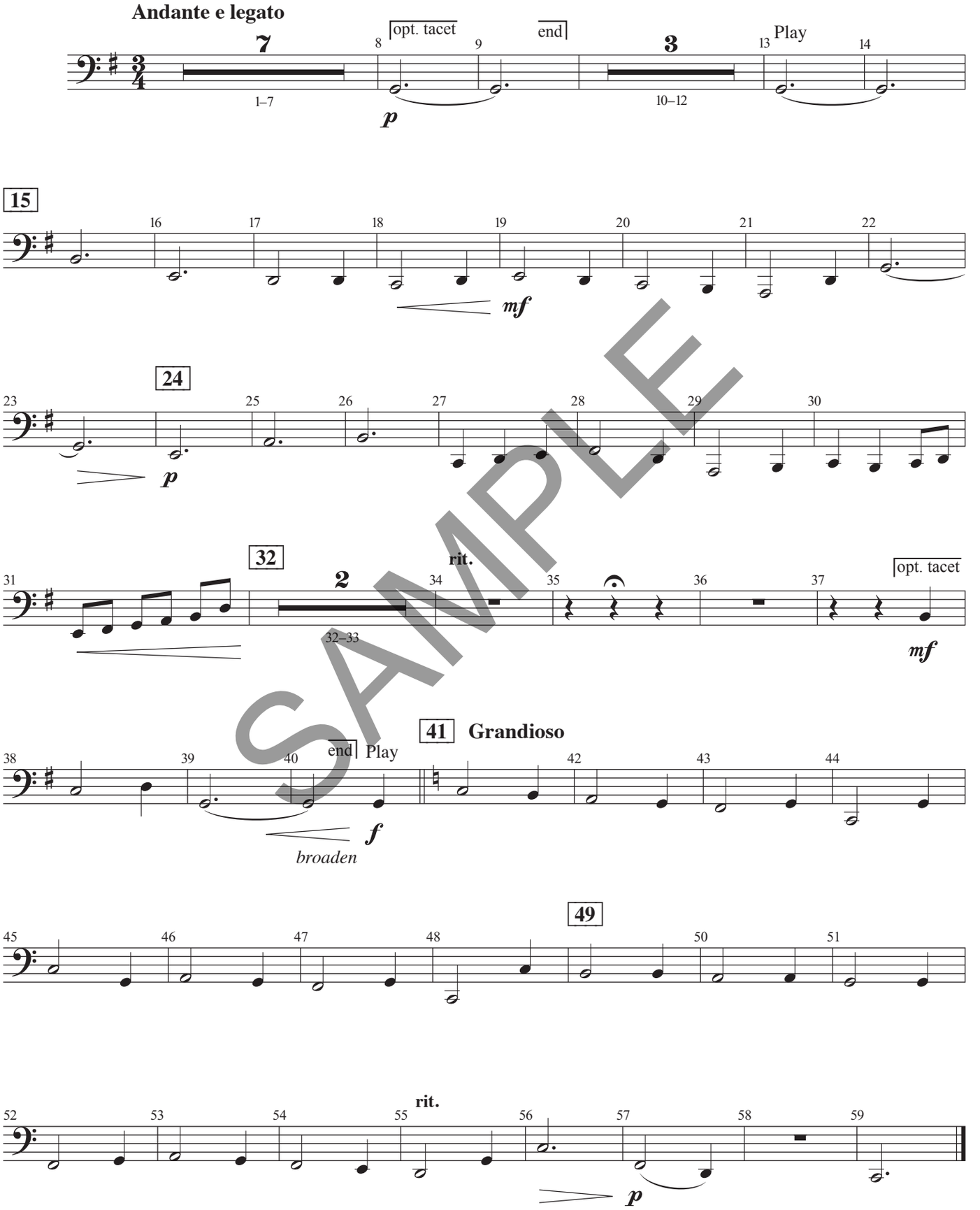
7. Beach Spring

attr. B. F. White (1800-1879)
arr. Deborah Baker Monday



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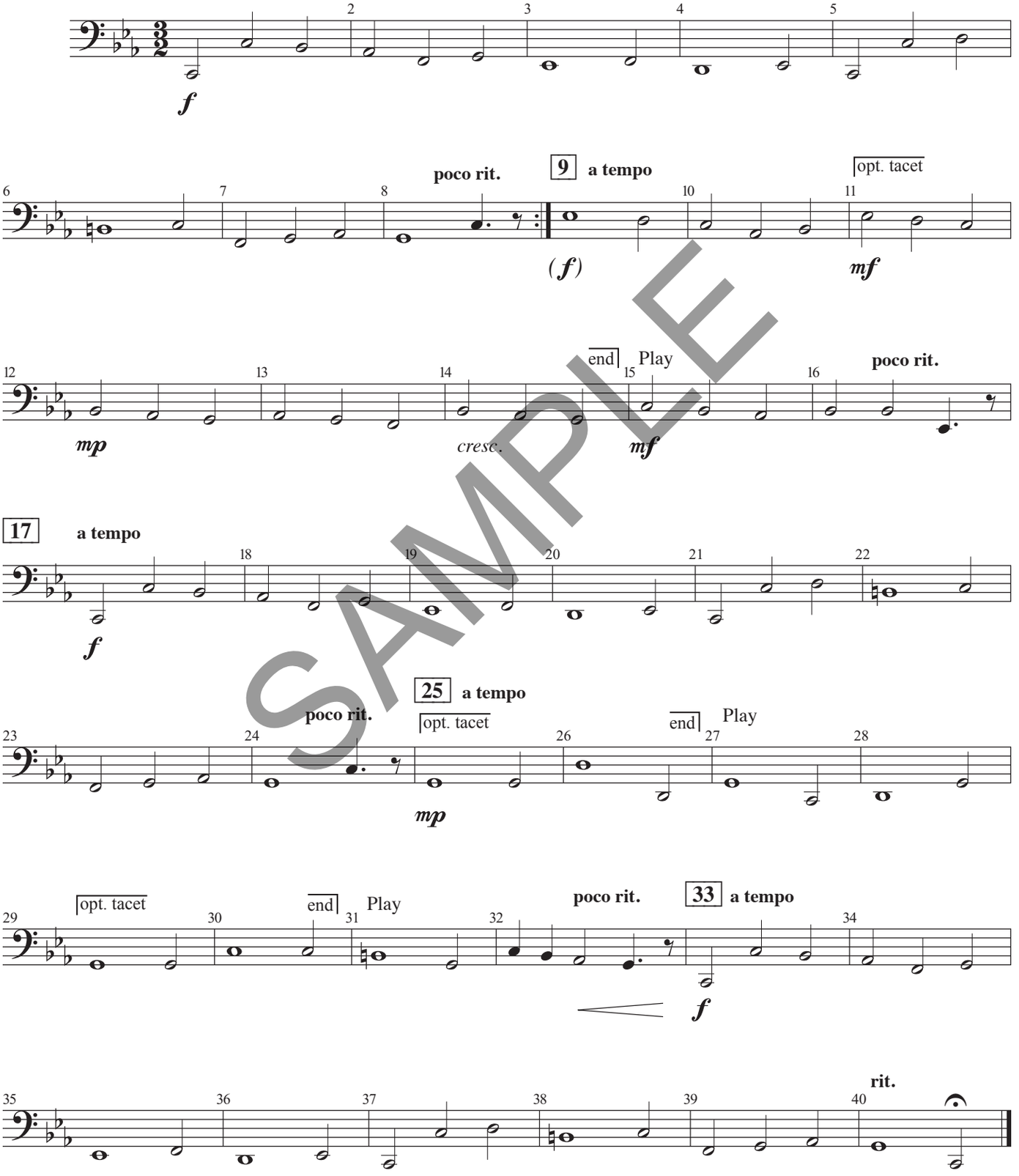
9. Rondeau

from "Abdelazer Suite"

Henry Purcell (1659-1695)
arr. Deborah Baker Monday

Moderato agitato
(Baroque style of articulation)



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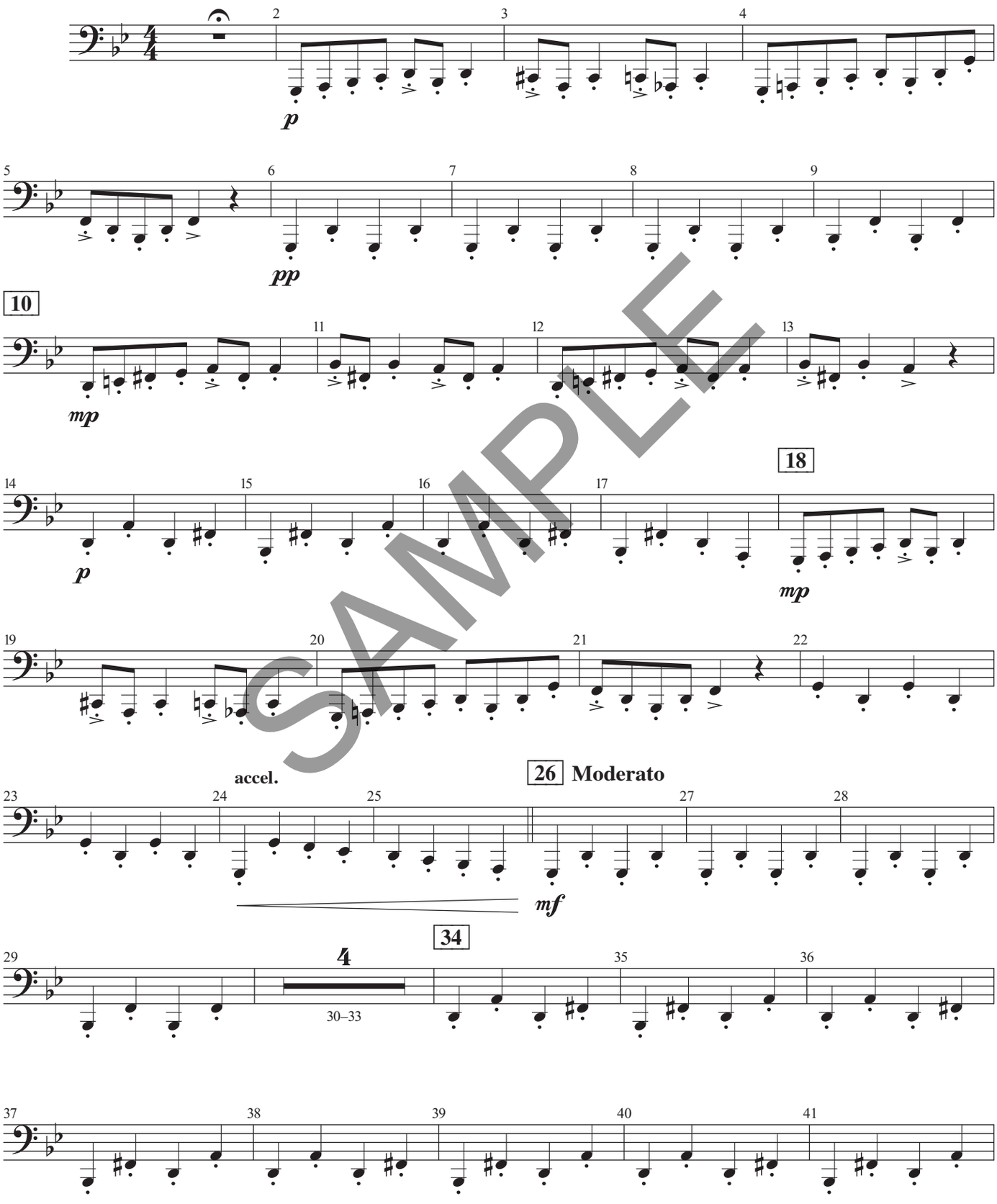
12. In the Hall of the Mountain King

from "Peer Gynt Suite No. 1, Op. 46"

Edvard Grieg (1843-1907)
arr. Deborah Baker Monday

Alla marche e molto marcato



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