

3. Old French Hymn

from the 17th Century

arr. Deborah Baker Monday

Andante (♩ = 100)

Flute *mf legato*

Oboe *mf legato*

Bassoon *mf legato*

B♭ Clarinets 1 *mf legato*

B♭ Clarinets 2 *mf legato*

E♭ Alto Saxophone *mf legato*

B♭ Tenor Saxophone *mf legato*

Andante (♩ = 100)

B♭ Trumpets 1 *mf legato*

B♭ Trumpets 2 *mf legato*

F Horn *mf legato*

Trombone/Baritone *mf legato*

Tuba *mf legato*

Andante (♩ = 100)

Timpani *G, D, F mp*

Bells *mf*

Suspended Cymbal *mf*

Andante (♩ = 100)

Violins 1 *mf legato*

Violins 2 *mf legato*

Viola *mf legato*

Cello *mf legato*

String Bass *mf legato*

6. My Bonny Lass

English Madrigal

Thomas Morley (1557-1602)
arr. Deborah Baker Monday

Allegro moderato (♩ = 80)

6

Flute *f*

Oboe *f*

Bassoon *f*

1 B♭ Clarinets *f*

2 B♭ Clarinets *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

Allegro moderato (♩ = 80)

6

1 B♭ Trumpets *f*

2 B♭ Trumpets *f*

F Horn *f*

Trombone/Baritone *f*

Tuba *f*

Allegro moderato (♩ = 80)

6

Hand Drum *f*

Tambourine *f*

Allegro moderato (♩ = 80)

6

1 Violins *f*

2 Violins *f*

Viola *f*

Cello *f*

String Bass *f*

9. Rondeau

from "Abdelazer Suite"

Henry Purcell (1659-1695)
arr. Deborah Baker Monday

Moderato agitato (♩ = 80-88)
(Baroque style of articulation)

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

E♭ Alto Saxophone

B♭ Tenor Saxophone

Moderato agitato (♩ = 80-88)

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

Trombone/Baritone

Tuba

Moderato agitato (♩ = 80-88)

G, C, F Timpani

Xylophone

Triangle

Moderato agitato (♩ = 80-88)

1 Violins

2 Violins

Viola

Cello

String Bass

13. Alborada

from "Capriccio Espagnol, Op. 34"

Nikolai Rimsky-Korsakov
arr. Deborah Baker Monday

Allegro e strepitoso (♩ = 96)

The score is arranged in systems for various instruments:

- Flute**: Treble clef, 2/4 time. Features rapid sixteenth-note passages with fingerings 2, 3, 4, 5 and a trill (tr) in measure 5.
- Oboe**: Treble clef, 2/4 time. Features rapid sixteenth-note passages with trills (tr) in measures 4 and 5.
- Bassoon**: Bass clef, 2/4 time. Features a steady eighth-note accompaniment.
- B♭ Clarinets**: Treble clef, 2/4 time. Features rapid sixteenth-note passages with dynamics *f* and *ff*.
- E♭ Alto Saxophone**: Treble clef, 2/4 time. Features a steady eighth-note accompaniment with dynamic *f*.
- B♭ Tenor Saxophone**: Bass clef, 2/4 time. Features a steady eighth-note accompaniment with dynamic *f*.
- B♭ Trumpets**: Treble clef, 2/4 time. Features rapid sixteenth-note passages with dynamics *f* and *ff*. Includes markings for "opt. tacet" and "end" in measures 4 and 5.
- F Horn**: Treble clef, 2/4 time. Features a steady eighth-note accompaniment with dynamic *f*.
- Trombone/Baritone**: Bass clef, 2/4 time. Features a steady eighth-note accompaniment with dynamic *f*.
- Tuba**: Bass clef, 2/4 time. Features a steady eighth-note accompaniment with dynamic *f*.
- Timpani**: Bass clef, 2/4 time. Features a steady eighth-note accompaniment with dynamic *f*.
- Triangle**: Treble clef, 2/4 time. Features a steady eighth-note accompaniment with dynamic *f*.
- Tambourine**: Treble clef, 2/4 time. Features a steady eighth-note accompaniment with dynamic *f*.
- Crash Cymbals**: Treble clef, 2/4 time. Features a steady eighth-note accompaniment with dynamic *f*.
- Violins**: Treble clef, 2/4 time. Features rapid sixteenth-note passages with dynamics *f* and *ff*.
- Viola**: Bass clef, 2/4 time. Features a steady eighth-note accompaniment with dynamics *f* and *ff*, and markings for "div." and "unis.".
- Cello**: Bass clef, 2/4 time. Features a steady eighth-note accompaniment with dynamic *f*.
- String Bass**: Bass clef, 2/4 time. Features a steady eighth-note accompaniment with dynamic *f*.

Rehearsal mark 6 is indicated by a box with the number 6 at the beginning of measure 6 in each system.