

Timpani
Bells

5. Minuet from "Water Music"

Suite No. 2, HWV 349

George Frideric Handel (1685-1759)
arr. Deborah Baker Monday

Maestoso

Timpani

G, C, F

Timpani
Xylophone
Triangle

9. Rondeau

from "Abdelazer Suite"

Henry Purcell (1659-1695)
arr. Deborah Baker Monday

Moderato agitato

G, C, F Timpani

The score is divided into four systems. The first system (measures 1-4) features Timpani with notes G, C, and F, Xylophone with a melodic line starting in measure 3, and Triangle with rhythmic patterns. The second system (measures 5-8) continues the melodic lines, with a 'poco rit.' marking at measure 8. The third system (measures 9-14) is marked 'a tempo' and features a 'Triangle' section with rhythmic patterns. The fourth system (measures 15-19) includes a 'poco rit.' marking at measure 16, followed by a boxed measure 17 marked 'a tempo', and concludes with a 'Triangle' section. Dynamics include *f*, *mp*, *mf*, and *cresc.*.

5 6 7 8 **poco rit.**

9 **a tempo** 10 11 12 13 14

15 16 **poco rit.** 17 **a tempo** 18 19

f *mp* *f* *cresc.* *mf*

Timpani
Triangle
Tambourine
Crash Cymbals

13. Alborada

from "Capriccio Espagnol, Op. 34"

Nikolai Rimsky-Korsakov
arr. Deborah Baker Monday

Allegro e strepitoso

6

Timpani

Triangle

Triangle
Tambourine

Tambourine

Crash Cymbals

f

8

9

10

11

12

13

Timpani

Tri.
Tamb.

C. Cym.

14

23

27

8

4

28

29

Timpani

Tri.
Tamb.

C. Cym.

15-22

23-26

mf

33

30

31

32

34

35

36

Timpani

Tri.
Tamb.

C. Cym.

(4)