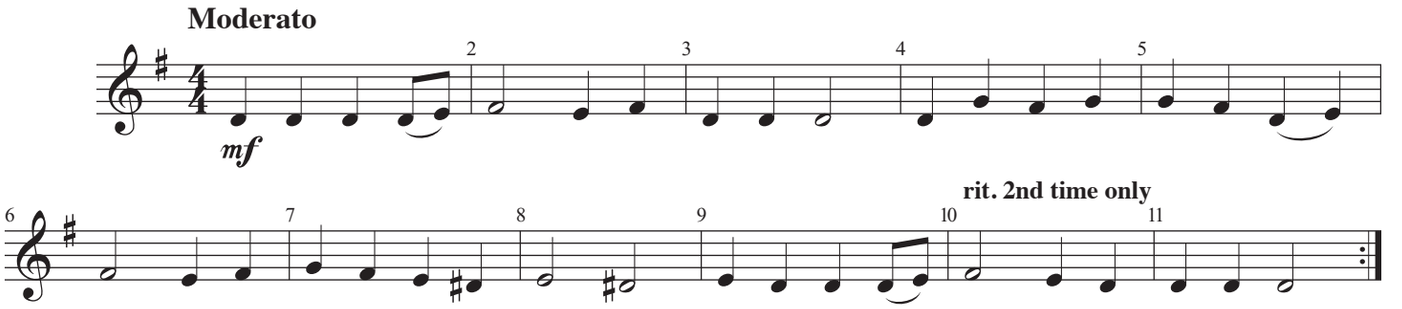
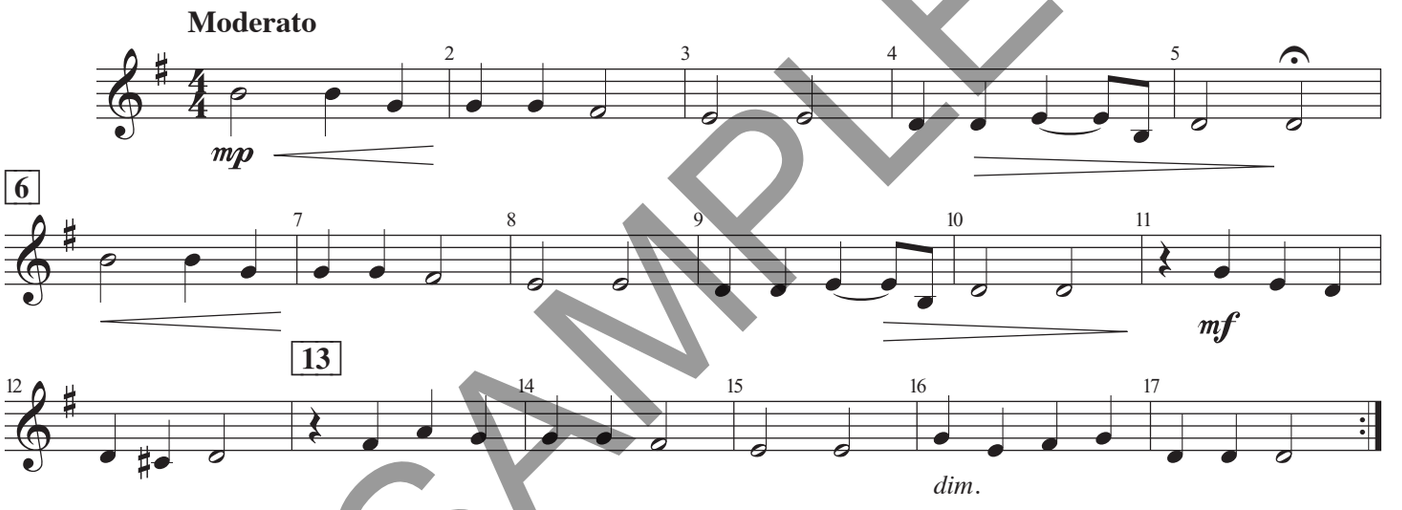
1. Chorale

Adam Drese (1621–1701)
arr. Deborah Baker Monday



2. Lo, How a Rose E'er Blooming

Michael Praetorius (1571-1621)
arr. Deborah Baker Monday

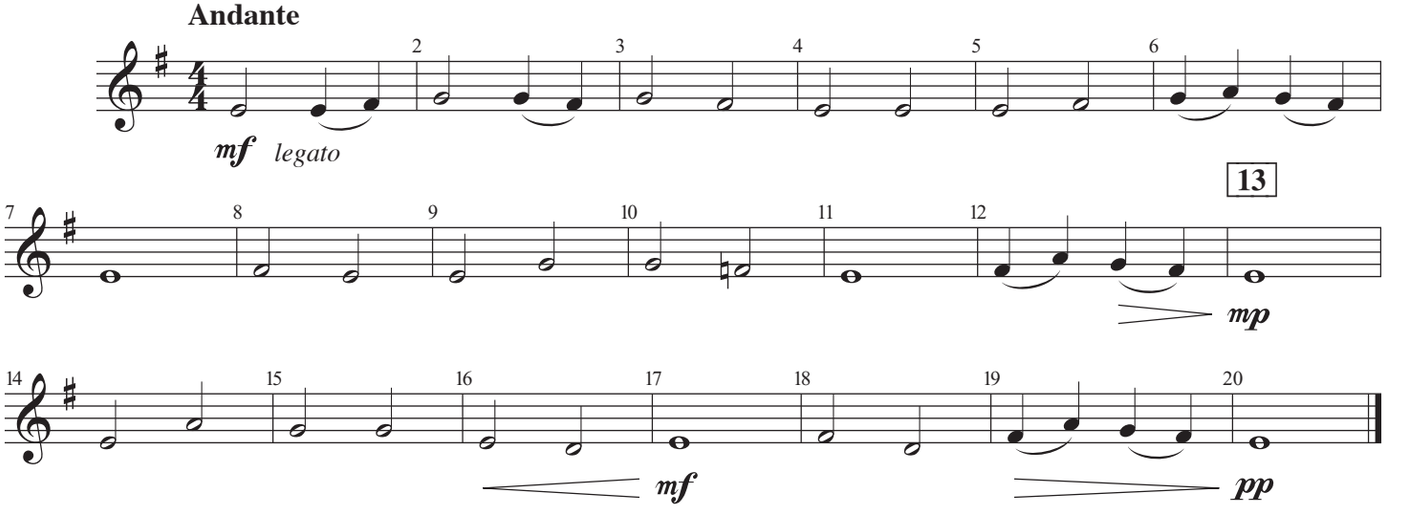


SAMPLE

3. Old French Hymn

from the 17th Century

arr. Deborah Baker Monday



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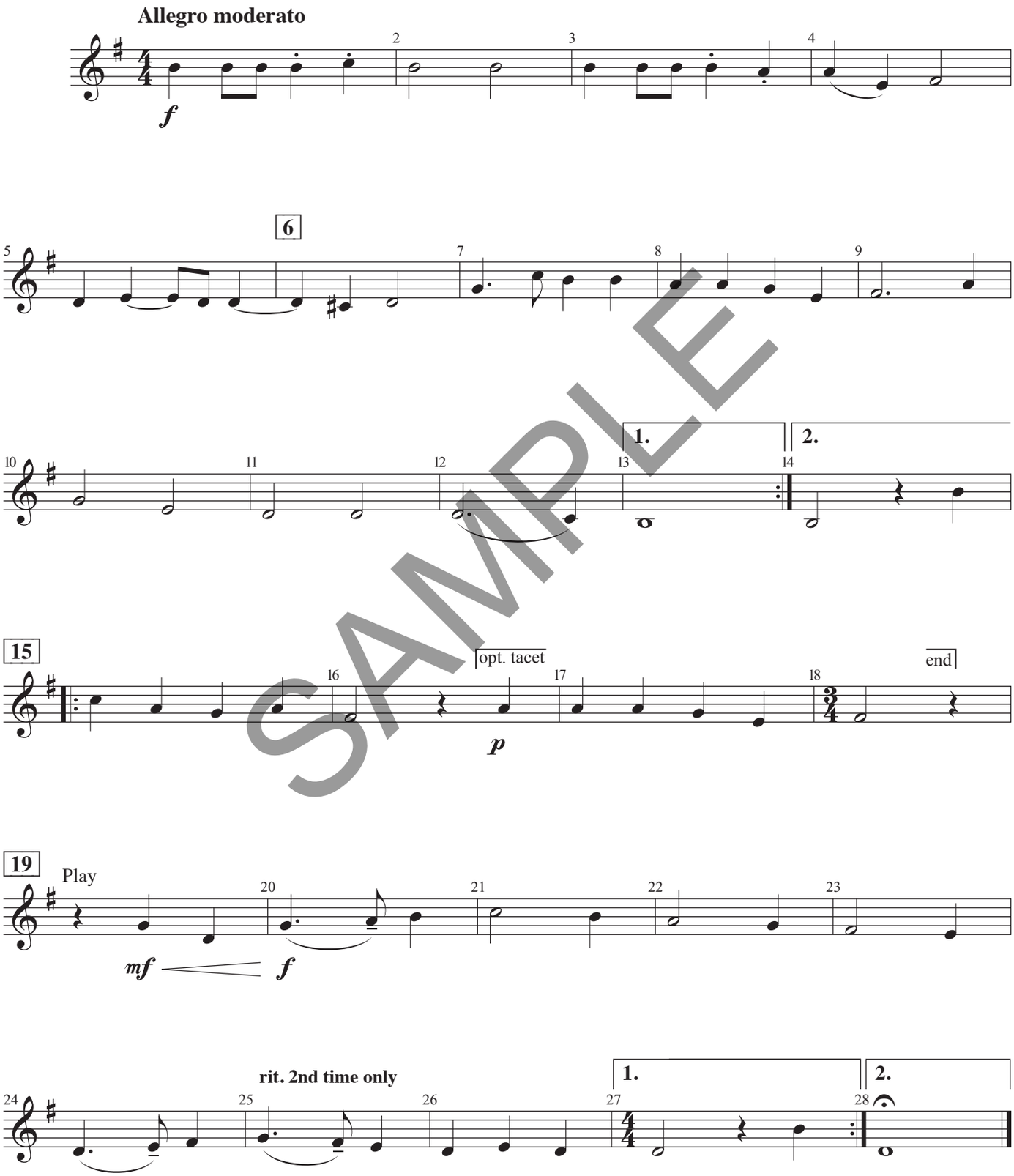
6. My Bonny Lass

English Madrigal

Thomas Morley (1557-1602)
arr. Deborah Baker Monday



SAMPLE

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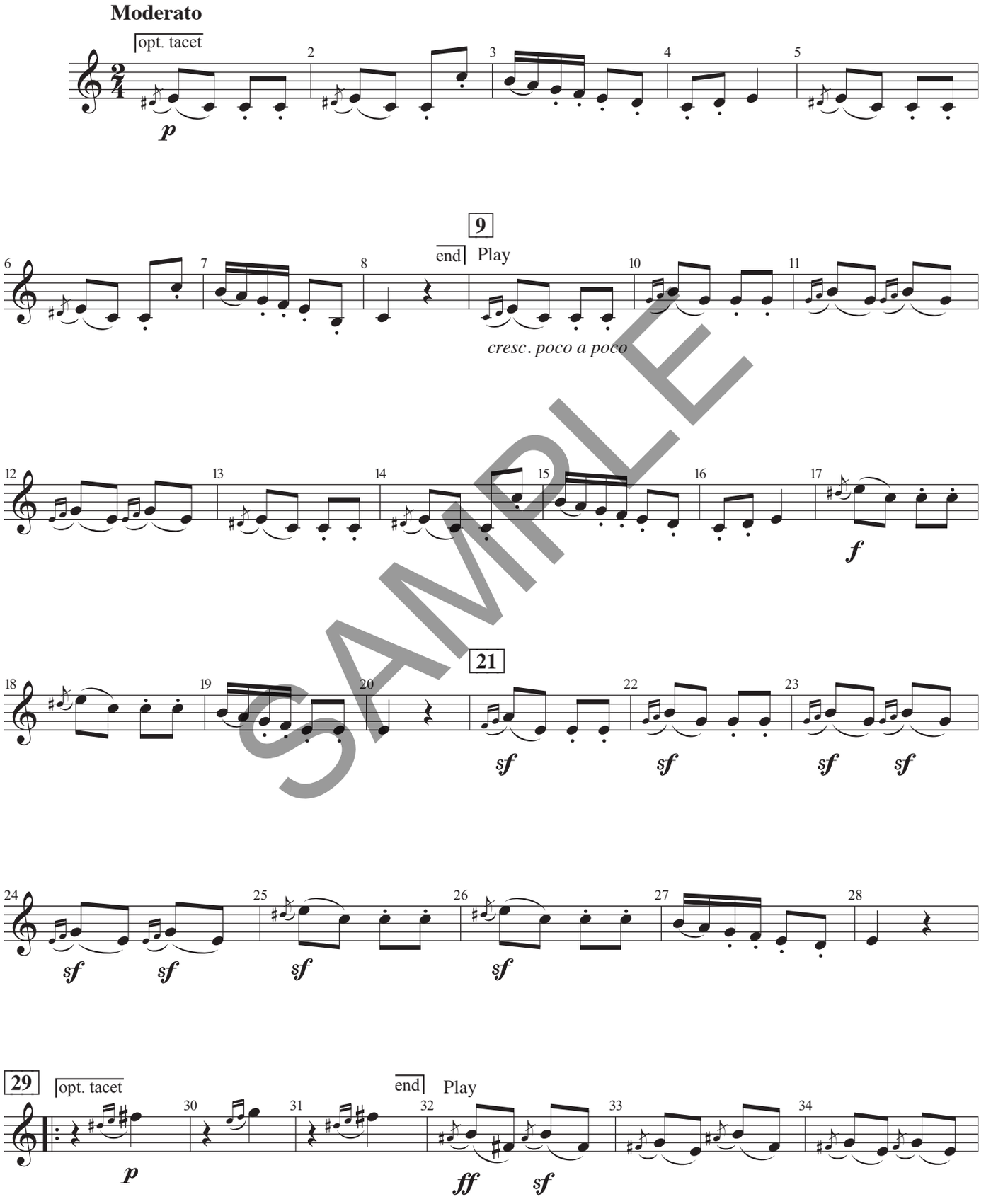
11. Turkish March

from "The Ruins of Athens, Op. 113"

Ludwig van Beethoven (1770-1827)
arr. Deborah Baker Monday



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12. In the Hall of the Mountain King

from "Peer Gynt Suite No. 1, Op. 46"

Edvard Grieg (1843-1907)
arr. Deborah Baker Monday

SAMPLE

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