

1. Chorale

Adam Drese (1621–1701)
arr. Deborah Baker Monday

Moderato

mf

rit. 2nd time only

2. Lo, How a Rose E'er Blooming

Michael Praetorius (1571–1621)
arr. Deborah Baker Monday

Moderato

mp

mf

dim.

3. Old French Hymn

from the 17th Century

arr. Deborah Baker Monday

Andante

mf legato

mp

mf

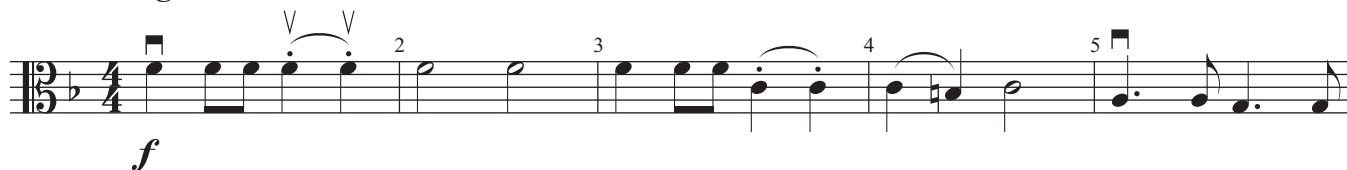
pp

6. My Bonny Lass

English Madrigal

Thomas Morley (1557-1602)
arr. Deborah Baker Monday

Allegro moderato



6



15



19



8. Hatikvah

National Anthem of Israel

arr. Deborah Baker Monday

Andante moderato

6 *f* *p*

7 **Slower**

11 **Agitato** *mp*

12 13 14 15 16 *cresc.* *accel.*

17 **Moderato** *mf*

21 22 23 24

25 *f* *p* *mf*

30 31 32 33 *mp*

34 35 36 37 38 39 *rit.* *p*

11. Turkish March

from "The Ruins of Athens, Op. 113"

Ludwig van Beethoven (1770-1827)
arr. Deborah Baker Monday

Moderato

p

cresc. poco a poco

f

sf sf sf sf

sf sf sf sf

p ff sf sf sf sf