

1. Chorale

Adam Drese (1621-1701)
arr. Deborah Baker Monday

Moderato

mf

rit. 2nd time only

6 7 8 9 10 11

Detailed description: This block contains the musical notation for the first chorale. It is written on a single treble clef staff in 4/4 time. The tempo is marked 'Moderato'. The music begins with a dynamic of *mf*. There are five measures shown, numbered 1 through 5. Measure 1 starts with a square symbol above the staff. Measure 5 ends with a fermata. The piece concludes with a double bar line and repeat dots. A 'rit. 2nd time only' instruction is placed above measures 10 and 11, which are the final two measures of the piece.

2. Lo, How a Rose E'er Blooming

Michael Praetorius (1571-1621)
arr. Deborah Baker Monday

Moderato

mp

mf

dim.

6 7 8 9 10 11 12 13 14 15 16 17

Detailed description: This block contains the musical notation for the second chorale. It is written on a single treble clef staff in 4/4 time. The tempo is marked 'Moderato'. The music begins with a dynamic of *mp*. There are 17 measures shown, numbered 1 through 17. Measure 1 starts with a square symbol above the staff. Measure 5 ends with a fermata. Measure 11 has a 'V' symbol above it. Measure 13 is boxed and has a 'V' symbol above it. Measure 17 ends with a double bar line and repeat dots. Dynamics include *mf* at measure 11 and *dim.* at measure 17.

3. Old French Hymn from the 17th Century

arr. Deborah Baker Monday

Andante

mf legato

mp

pp

7 8 9 10 11 12 13 14 15 16 17 18 19 20

Detailed description: This block contains the musical notation for the third chorale. It is written on a single treble clef staff in 4/4 time. The tempo is marked 'Andante'. The music begins with a dynamic of *mf legato*. There are 20 measures shown, numbered 1 through 20. Measure 1 starts with a square symbol above the staff. Measure 13 is boxed and has a square symbol above it. Measure 13 ends with a fermata. Measure 17 has a 'V' symbol above it. Measure 20 ends with a double bar line and repeat dots. Dynamics include *mp* at measure 13 and *pp* at measure 20.

5. Minuet from "Water Music"

Suite No. 2, HWV 349

George Frideric Handel (1685-1759)
arr. Deborah Baker Monday

Maestoso

mf

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

(mf) *f*

rit. 2nd time only

9. Rondeau

from "Abdelazer Suite"

Henry Purcell (1659-1695)
arr. Deborah Baker Monday

Moderato agitato
(Baroque style of articulation)

f

2 3 4

5 6 7 8 *poco rit.*

9 *a tempo*

10 11 12 *(f)* *mf*

13 14 15 16 *poco rit.*

17 *a tempo*

18 19 20 21 *f*

22 23 24 *poco rit.* **25** *a tempo* *mp*

26 27 28 29 30 31

poco rit. **33** *a tempo*

32 34 35 *f*

36 37 38 39 40 *rit.*

12. In the Hall of the Mountain King

from "Peer Gynt Suite No. 1, Op. 46"

Edvard Grieg (1843-1907)
arr. Deborah Baker Monday

Alla marche e molto marcato

10

8 3 3 17

2-9 10-12 13 14-16

p

18

pizz. 19 20 21 22 23 24

p **accel.**

26 Moderato

25 27 28 29

mf

34

30 31 32 33 35

36 37 38 39 40

arco

42

41 43 44 45

pizz.

46 47 48 49

arco **accel.**

50

Più vivo

div. 51 52 53

f