

# 1. Chorale

Adam Drese (1621-1701)  
arr. Deborah Baker Monday

Moderato

Musical notation for '1. Chorale' in G major, 4/4 time. The piece is marked 'Moderato' and begins with a dynamic of *mf*. The melody consists of 11 measures. Measures 2, 3, 4, and 5 are numbered above the staff. Measure 6 is marked with a box containing the number 6. Measure 11 ends with a repeat sign. A 'rit. 2nd time only' instruction is placed above measure 10.

# 2. Lo, How a Rose E'er Blooming

Michael Praetorius (1571-1621)  
arr. Deborah Baker Monday

Moderato

Musical notation for '2. Lo, How a Rose E'er Blooming' in G major, 4/4 time. The piece is marked 'Moderato' and begins with a dynamic of *mp*. The melody consists of 17 measures. Measures 2, 3, 4, and 5 are numbered above the staff. Measure 6 is marked with a box containing the number 6. Measure 11 is marked with a box containing the number 11 and a dynamic of *mf*. Measure 13 is marked with a box containing the number 13. Measure 17 ends with a repeat sign. A *dim.* instruction is placed below measure 16.

# 3. Old French Hymn from the 17th Century

arr. Deborah Baker Monday

Andante

Musical notation for '3. Old French Hymn' in G major, 4/4 time. The piece is marked 'Andante' and begins with a dynamic of *mf* and the instruction 'legato'. The melody consists of 20 measures. Measures 2, 3, 4, 5, and 6 are numbered above the staff. Measure 13 is marked with a box containing the number 13. Measure 17 is marked with a dynamic of *mf*. Measure 20 ends with a repeat sign. A *pp* instruction is placed below measure 19.

# 8. Hatikvah

National Anthem of Israel

arr. Deborah Baker Monday

**Andante moderato**

5 6 7 **Slower** 8

*mp*

11 **Agitato**

9 10 12

13 14 15 16

**accel.**

*cresc.*

17 **Moderato**

18 19 20 21

*mf*

25

22 23 24 26

*f*

**rit. 2nd time only**

27 28 29 30 31

*p* *mf* *mp*

1. 2. **Slower** **2** **3** **rit.** 39

32 33 34-35 36-38 *p*

# 11. Turkish March

from "The Ruins of Athens, Op. 113"

Ludwig van Beethoven (1770-1827)  
arr. Deborah Baker Monday

Moderato

1 2 3 4 5 6

*pp*

7 8 9 10 11 12 13

*cresc. poco a poco*

14 15 16 17 18

*f*

19 20 21 22 23

*sf sf sf sf*

24 25 26 27 28

*sf sf sf*

29 30 31 32 33

*p ff sf sf sf*

# 12. In the Hall of the Mountain King

from "Peer Gynt Suite No. 1, Op. 46"

Edvard Grieg (1843-1907)  
arr. Deborah Baker Monday

**Alla marche e molto marcato**

2 *p*

3 *pp*

4

5

6

7

8

9

10 **4** 14 15 16 17 *p*

10-13

18 **4** 22 23 24 25 *accel.*

18-21

26 **Moderato** **3** 30 31 32 *mf* *mp*

27-29

34

33 35 36 37

38 39 40 41 **42**

43 44 45 46