

1. Chorale

Adam Drese (1621-1701)
arr. Deborah Baker Monday

Moderato

mf

rit. 2nd time only

6

7 8 9 10 11

Detailed description: This block contains the musical notation for the first chorale. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff starts with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The first measure is marked with a dynamic of *mf*. The melody features several slurs and fingerings (2, 3, 4, 5) indicated above the notes. The second staff begins at measure 6 and ends with a repeat sign. A 'rit.' (ritardando) instruction is placed above the staff, with the note 'rit. 2nd time only' written above it.

2. Lo, How a Rose E'er Blooming

Michael Praetorius (1571-1621)
arr. Deborah Baker Monday

Moderato

mp

6

7 8 9 10 11

12 13 14 15 16 17

mf

dim.

Detailed description: This block contains the musical notation for the second chorale. It consists of three staves of music in G major (one sharp) and 4/4 time. The first staff starts with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The first measure is marked with a dynamic of *mp*. The melody features several slurs and fingerings (2, 3, 4, 5) indicated above the notes. The second staff begins at measure 6 and ends with a repeat sign. The third staff begins at measure 12 and ends with a repeat sign. Dynamics include *mf* and *dim.* (diminuendo).

3. Old French Hymn from the 17th Century

arr. Deborah Baker Monday

Andante

mf legato

6

7 8 9 10 11 12

13

14 15 16 17 18 19 20

mf

pp

Detailed description: This block contains the musical notation for the third chorale. It consists of three staves of music in G major (one sharp) and 4/4 time. The first staff starts with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante'. The first measure is marked with a dynamic of *mf legato*. The melody features several slurs and fingerings (2, 3, 4, 5, 6) indicated above the notes. The second staff begins at measure 6 and ends with a repeat sign. The third staff begins at measure 12 and ends with a repeat sign. Dynamics include *mf* and *pp* (pianissimo).

7. Beach Spring

attr. B. F. White (1800-1879)
arr. Deborah Baker Monday

Andante e legato

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 1-8. Dynamics: *p*.

Musical staff 2: Measures 9-15. Dynamics: *mp*.

Musical staff 3: Measures 16-23. Dynamics: *mf*.

Musical staff 4: Measures 24-29. Dynamics: *mf*.

Musical staff 5: Measures 30-36. Dynamics: *f*, *rit.*, *a tempo*.

Musical staff 6: Measures 37-43. Dynamics: *mf*, *f*, *broaden*.

Musical staff 7: Measures 44-51. Dynamics: *mf*.

Musical staff 8: Measures 52-59. Dynamics: *rit.*, *p*.

11. Turkish March

from "The Ruins of Athens, Op. 113"

Ludwig van Beethoven (1770-1827)
arr. Deborah Baker Monday

Moderato

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28

29 30 31 32 33 34

pp

cresc. poco a poco

f

sf sf sf sf sf

p ff sf

12. In the Hall of the Mountain King

from "Peer Gynt Suite No. 1, Op. 46"

Edvard Grieg (1843-1907)
arr. Deborah Baker Monday

Alla marche e molto marcato

4 6 7 8 9
2-5 *pp*

10 13 14-17 18 19 20
3 4 *mp*

21 24 25
2 *accel.* **26** Moderato *mf*

27 28 29 30-33 34 34-37
4 4

38 39 40 41

42 43 44 45

46 47 48 49 *più f*