

NEW NOTES

F on 1st String

use first finger

G on 1st string

use third finger

The musical alphabet continues, in order, beyond the top line of the staff.

LEFT HAND

When playing fretted notes like F and G, always use your first finger on the first fret, second finger on the second fret, third finger on the third fret, and fourth finger on the fourth fret. This is called the **finger/fret rule**. As a reminder, finger numbers will often appear alongside noteheads. Press just behind the fret, not directly on it. Fret and pick each note at the same time. Keep your left hand fingers in place on the fingerboard for the full duration of each note.

19. FIRST FINGER

Am7 Dm7 Am7 Dm7 Am7

20. THIRD FINGER

Cma7 G7sus Cma7 G7sus Cma7

21. THREE'S A CROWD

Cma7 Dm7 Em7 Eb9 Dm9 G7 Fm6 Cma7

22. BEYOND THE FIFTH LINE

Cma7 Bm7b5 E7b9 Am7 D9(13) Dm9 G13 BbMa7 Cma7

23. EVENING SONNET


Student C Dm/C C

Accompaniment

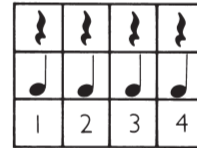
Am Am/G Dm/F G(9) C



A **rest** is a period of silence. For every note value, there exists a corresponding rest value.

In $\frac{4}{4}$ time, a **quarter rest** () receives one beat of silence.

$\frac{4}{4}$



Since a rest indicates silence, you must stop the vibration of the strings whenever you see a rest. To do this, gently press the side of your right hand against the strings. This is called **string damping**. You should also damp at the end of every piece of music.



24. STRING DAMPING

25. AZTECA — Mini Jam

► You should be able to play **Azteca** without looking at your left hand!

TROUBLESHOOTING

Left Hand

- Pressing firmly behind fret
- Fingers arched
- Thumb straight
- Fingernails trimmed
- Palm not touching neck

Right Hand

- Pick held firmly
- Other fingers curled
- Using only point of pick
- Damping gently

Other

- Guitar in tune
- Fretting and picking notes simultaneously
- Guitar neck pointing slightly upward