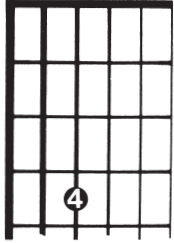
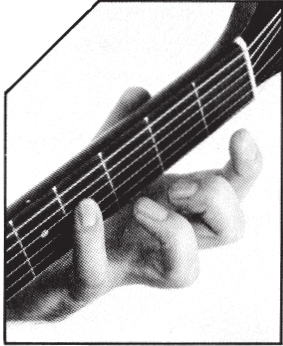



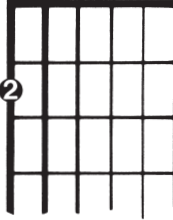

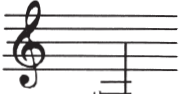
NEW NOTES

F# on 4th String


F#

F# on 6th String

F#

15. NEW NOTE RHYTHM STUDY



► Are you arching your fourth finger and pressing firmly with the tip?

16. TWO OCTAVE G SCALE

1. Indicate in the boxes the interval between each pair of notes. Circle tonic(s).



► Even though the # in the key signature appears on the fifth line of the staff, it affects all F's regardless of their octave.

17. RAGS TO RICHES – Mini Jam



CHORDS

G major (G) chord (6 String version)

G B D
root 3rd 5th

root and third doubled;
root position

E minor (Em) chord (6 String version)

E G B
root 3rd 5th

root and fifth doubled;
root position

The term "doubled" is used even when notes appear more than twice in a chord voicing.

73. G CHORD EXERCISE

► Are your fingers arched?

74. Em CHORD EXERCISE

75. BACK AND FORTH

► Hold your first finger in place for the entire exercise.

1. Construct root position triads on each degree of the G major scale below. (Remember the F# in the key signature.) Identify each triad with both chord symbol and Roman numeral.

2. Notice that many of the chords in G major also appear in C major. In the chart below, list the chords common to both keys, and indicate their function in each key. (Hint: There are four chords common to both keys).

	Common chord	Function in G major	Function in C major
1.	G	I	V
2.			
3.			
4.			