

Full Conductor Score

KJOS CONCERT BAND  
Grade 1  
WB469  
\$45.00/\$7.00

GARY FAGAN

# *James River Journey*

Correlated with TRADITION OF EXCELLENCE Book 1, page 23

SAMPLE

# James River Journey

Approx. performance time—2:15

Gary Fagan (ASCAP)

**Moderato** (♩ = 112) 5

Flute *f*

Oboe *f*

B♭ Clarinets 1/2 *f* *a2*

E♭ Alto Clarinet *f*

B♭ Bass Clarinet *f* *mf*

Bassoon *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpets 1/2 *f* *a2* *mf*

F Horn *f*

Trombone *f*

Baritone *f*

Tuba *f* *mf*

Bells **Moderato** (♩ = 112) *f* *medium rubber mallets* 5

Triangle *f*

Crash Cymbals *f*

S.D. *f*

B.D. *f*

Timpani *f* *medium mallets* *F, B♭* *mf*

**Moderato** (♩ = 112) 5

Rehearsal Piano *f* *mf*

Musical score for measures 7 through 12. The score includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- B $\flat$  Cls. 1/2 (B-flat Clarinets)
- E $\flat$  A. Cl. (E-flat Alto Clarinet)
- B $\flat$  B. Cl. (B-flat Bass Clarinet)
- Bsn. (Bassoon)
- E $\flat$  A. Sax. (E-flat Alto Saxophone)
- B $\flat$  T. Sax. (B-flat Tenor Saxophone)
- E $\flat$  B. Sax. (E-flat Baritone Saxophone)
- B $\flat$  Tpts. 1/2 (B-flat Trumpets)
- F Hn. (French Horn)
- Trb. (Trombone)
- Bar. (Baritone)
- Tuba
- Bells
- C. Cyms. (Cymbals)
- S.D. B.D. (Snare Drum / Bass Drum)
- Timp. (Tympani)
- Pno. (Piano)

The score features a large diagonal watermark reading "SAMPLE".

13

Fl. *mf*

Ob. *mf*

B $\flat$  Cls.  $\frac{1}{2}$  *mf* a2

E $\flat$  A. Cl. *mf*

B $\flat$  B. Cl. *mf*

Bsn. *mf*

E $\flat$  A. Sax *mf*

B $\flat$  T. Sax. *mf*

E $\flat$  B. Sax. *mf*

13

B $\flat$  Tpts.  $\frac{1}{2}$  *mf*

F Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

13

Bells *mf*

C. Cyms. *mf*

S.D. B.D. *mf*

Timp. *mf*

13

Pno. *mf*



25 26 27 28 29 30

Fl. *mp* *mf* *mp*

Ob. *mp* *mf* *mp*

B $\flat$  Cls. 1/2 *mp* *mf* *mp*

E $\flat$  A. Cl. *mp* *mf*

B $\flat$  B. Cl. *mp* *mp*

Bsn. *mp* *mf*

E $\flat$  A. Sax *mp* *mf* *mp*

B $\flat$  T. Sax. *mp* *mf*

E $\flat$  B. Sax. *mp* *mf* *mp*

B $\flat$  Tpts. 1/2 *mf*

F Hn. *mp* *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf* B. Sax. cue *mp*

Bells *mp* *mf* *mp*

Tri. C. Cyms. *mp* *mf* *mp*

S.D. B.D. *mf*

Timp. *mp*

Pno. *mp* *mf* *mp*

29

29

29



37 38 39 40 41 42

Fl.

Ob.

B $\flat$  Cls.  $\frac{1}{2}$

E $\flat$  A. Cl. *mf*

B $\flat$  B. Cl. *mf*

Bsn. *mf*

E $\flat$  A. Sax *mf*

B $\flat$  T. Sax. *mf*

E $\flat$  B. Sax. *mf*

37

B $\flat$  Tpts.  $\frac{1}{2}$  *mf*

F Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

37

Bells

C. Cyms.

S.D. on rim

B.D. *mf*

Timp. *mf*

37

Pno. *mf*







54 55 56 57 58

Fl.

Ob.

B $\flat$  Cls.  $\frac{1}{2}$

E $\flat$  A. Cl.

B $\flat$  B. Cl.

Bsn.

E $\flat$  A. Sax

B $\flat$  T. Sax.

E $\flat$  B. Sax.

B $\flat$  Tpts.  $\frac{1}{2}$

F Hn.

Trb.

Bar.

Tuba

Bells

Tri.  
C. Cyms.

S.D.  
B.D.

Timp.

Pno.

a2

a2

Watermark: SAMPLE