

Full Conductor Score

KJOS CONCERT BAND
Grade 2
JB99
\$50.00/\$7.00

DAVID BOBROWITZ

A Concert Fanfare

Correlated with TRADITION OF EXCELLENCE Book 2, page 22

SAMPLE

A Concert Fanfare

Approx. performance time—1:30

David Bobrowitz
(BMI)

Boldly (♩ = 76) 4

Flutes 1 2

Oboe

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2

Baritone

Tuba

Bells Chimes

Snare Drum

Bass Drum

Suspended Cymbal

Timpani

Rehearsal Piano

Boldly (♩ = 76) 4

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11

Fls. 1 2 *mf* 12^{tr} 13 14 15

Ob. *mf*

Bb Cls. 1 2 *mf* 3 *mp* *mf*

Eb A. Cl. *mp* *mf*

Bb B. Cl. *mp* *mf*

Bsn. *mp* *mf*

Eb A. Saxes 1 2 *mp* *mf* a2

Bb T. Sax. *mp* *mf*

Eb B. Sax. *mp* *mf*

11

Bb Tpts. 1 *mp* *mf* a2 2 3 *mp* *mf*

F Hns. 1 2 *mp* *mf* a2

Trbs. 1 2 *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

11

Mlts. *mf*

S.D. B.D. S. Cym. Bass Drum *mf*

Timp. *mp* *mf*

11

Pno. *mf*

16

Fls. 1 2

Ob.

B \flat Cls. 1 2 3

E \flat A. Cl.

B \flat B. Cl.

Bsn.

E \flat A. Saxes 1 2

B \flat T. Sax.

E \flat B. Sax.

16

B \flat Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2

Bar.

Tuba

16

Mlts.

S.D.
B.D.
S. Cym.

Timp.

16

Pno.

Measures 16, 17, 18, and 19 are indicated. Performance markings include *a2*, *f*, *mf*, and *p*. A large "SAMPLE" watermark is present across the page.

20 21 22 23 24

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Mlts.

S.D.
B.D.
S. Cym.

Timp.

Pno.

f *ff* *mf* *p*

This musical score covers measures 25 to 30 of a piece. The instruments and parts are:

- Fls. 1 & 2:** Flute parts, starting with a forte (*ff*) dynamic and featuring rapid sixteenth-note passages.
- Ob.:** Oboe part, also starting with *ff* and playing a melodic line with grace notes.
- Bb Cls. 1, 2, & 3:** Clarinet parts, with the first two staves playing sixteenth-note figures and the third staff playing a lower register line.
- E♭ A. Cl.:** Alto Clarinet part, mirroring the first clarinet parts.
- Bb B. Cl.:** Bass Clarinet part, playing a sustained bass line.
- Bsn.:** Bassoon part, playing a melodic line with grace notes.
- E♭ A. Sax. 1 & 2:** Alto Saxophone parts, playing a melodic line with grace notes.
- Bb T. Sax.:** Tenor Saxophone part, playing a melodic line with grace notes.
- E♭ B. Sax.:** Baritone Saxophone part, playing a sustained bass line.
- Bb Tpts. 1, 2, & 3:** Trumpet parts, playing a melodic line with grace notes.
- F Hns. 1 & 2:** Horn parts, playing a rhythmic accompaniment.
- Trbs. 1 & 2:** Trombone parts, playing a rhythmic accompaniment.
- Bar.:** Baritone part, playing a rhythmic accompaniment.
- Tuba:** Tuba part, playing a rhythmic accompaniment.
- Mlts.:** Mellophone part, playing a melodic line with grace notes.
- S.D., B.D., S. Cym.:** Snare Drums, Bass Drums, and Snare Cymbals, playing a complex rhythmic pattern.
- Timp.:** Timpani part, playing a rhythmic accompaniment.
- Pno.:** Piano part, playing a complex rhythmic and harmonic accompaniment.

Measures 25-30 show a variety of dynamics including *ff* (fortissimo) and *tr* (trill). There are also markings for *a2* (second octave) and *tr* (trill) for several instruments. A large 'SAMPLE' watermark is overlaid diagonally across the score.