

Full Conductor Score

KJOS CONCERT BAND
Grade 2
WB470
\$50.00/\$7.00

GARY FAGAN

At the Apex

Correlated with TRADITION OF EXCELLENCE Book 2, page 22

SAMPLE

At the Apex

Approx. performance time—3:00

Gary Fagan
(ASCAP)

Maestoso (♩ = 92)

2 3 ^{tr} 4 5 ^{tr}

Flute

Oboe

B \flat Clarinets 1/2

E \flat Alto Clarinet

B \flat Bass Clarinet

Bassoon

E \flat Alto Saxophones 1/2

B \flat Tenor Saxophone

E \flat Baritone Saxophone

Maestoso (♩ = 92)

B \flat Trumpets 1/2

F Horn

Trombones 1/2

Euphonium

Tuba

Maestoso (♩ = 92)

Chimes Bells

Crash Cymbals

Crash Cymbals Tambourine

Suspended Cymbal

Tom-tom

Triangle

Snare Drum

Bass Drum

Timpani

Maestoso (♩ = 92)

Rehearsal Piano

Allegro (♩ = 120)

6 7 8 9 10

Fl.

Ob.

B♭ Cls. 1/2

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1/2

B♭ T. Sax.

E♭ B. Sax.

tr

tr

tr

tr

sfz

f

(no trill in 2nd)

a2

Allegro (♩ = 120)

B♭ Tpts. 1/2

F Hn.

Trbs. 1/2

Euph.

Tuba

sfz

f

Allegro (♩ = 120)

Chimes

C. Cyms.

S. Cym.

S.D. B.D.

Timp.

mf

mp

f

fp

f

Allegro (♩ = 120)

Pno.

11

Fl. *f*

Ob. *f*

B \flat Cls. 1/2 *f*

E \flat A. Cl. *mf*

B \flat B. Cl. *mf*

Bsn. *mf*

E \flat A. Saxes 1/2 *f*

B \flat T. Sax. *mf*

E \flat B. Sax.

11

B \flat Tpts. 1/2

F Hn. *mf*

Trbs. 1/2 *mf*

Euph. *mf*

Tuba *mf*

11

Tamb.

S. Cym. *f*

S.D. B.D.

Timp. *mf*

11

Pno. *mf*

21 22 23 24 25

Fl.

Ob.

B \flat Cls. 1/2

E \flat A. Cl.

B \flat B. Cl.

Bsn.

E \flat A. Saxes 1/2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts. 1/2

F Hn.

Trbs. 1/2

Euph.

Tuba

Bells

Tamb.

Tom-tom

S.D.
B.D.

Timp.

Pno.

mp

Fl. 31 32 33 34 *tr*

Ob. *tr*

B \flat Cls. 1/2 *tr*

E \flat A. Cl.

B \flat B. Cl.

Bsn.

E \flat A. Saxes 1/2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts. 1/2

F Hn.

Trbs. 1/2

Euph.

Tuba

Bells

C. Cyms.

Tom-tom

S.D.

B.D.

Timp.

Pno. *tr*

35 36 37 38

Fl.

Ob.

B \flat Cls. 1/2

E \flat A. Cl.

B \flat B. Cl.

Bsn.

E \flat A. Saxes 1/2

B \flat T. Sax.

E \flat B. Sax.

35

B \flat Tpts. 1/2

F Hn.

Trbs. 1/2

Euph.

Tuba

35

Bells

C. Cyms.

Tom-tom

S.D.
B.D.

Timp.

35

Pno.

This musical score page covers measures 39 through 43. The instruments and their parts are as follows:

- Fl.** (Flute): *f*
- Ob.** (Oboe): *f*
- B \flat Cls.** (B-flat Clarinets): *mf*, includes a first ending bracket (1/2) and a second ending bracket (a2).
- E \flat A. Cl.** (E-flat Alto Clarinet): *mf*
- B \flat B. Cl.** (B-flat Bass Clarinet): *mf*
- Bsn.** (Bassoon): *mf*
- E \flat A. Sax.** (E-flat Alto Saxophone): *f*, includes a first ending bracket (1/2).
- B \flat T. Sax.** (B-flat Tenor Saxophone): *mf*
- E \flat B. Sax.** (E-flat Baritone Saxophone): *mf*
- B \flat Tpts.** (B-flat Trumpets): *f*, includes a first ending bracket (1/2).
- F Hn.** (French Horn): *mf*
- Trbs.** (Trumpets): *mf*, includes a first ending bracket (1/2).
- Euph.** (Euphonium): *mf*
- Tuba**: *mf*
- Bells**: *f*
- C. Cyms.** (Cymbals): Rested.
- Tri.** (Triangle): *mf*
- S.D. B.D.** (Snare Drum / Bass Drum): *mf*
- Timp.** (Timpani): *mf*
- Pno.** (Piano): *f*

The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes first and second endings for the Clarinet and Trumpet parts. A large 'SAMPLE' watermark is overlaid diagonally across the page.

59 60 61 62 63

Fl. *mf*

Ob. *mf*

B \flat Cls. 1/2 *f* *mp*

E \flat A. Cl. *f* *mp*

B \flat B. Cl. *f* *mp*

Bsn. *f* *mp*

E \flat A. Saxes 1/2 *f* *mp* a2

B \flat T. Sax. *f* *mp*

E \flat B. Sax. *f* *mp*

B \flat Tpts. 1/2 *f* *mp* a2

F Hn. *f* *mp*

Trbs. 1/2 *f* *mp* a2

Euph. *f* *mp*

Tuba *f* *mp*

Bells *mf*

C. Cyms.

Tri. *mp*

S.D. *mf* *mp*

B.D. *mp*

Timp.

Pno. *mf*

69 70 71 72 73

Fl.

Ob.

B \flat Cls. 1/2

E \flat A. Cl.

B \flat B. Cl.

Bsn.

E \flat A. Saxes 1/2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts. 1/2

F Hn.

Trbs. 1/2

Euph.

Tuba

Bells

C. Cyms.

S. Cym.

S.D.
B.D.

Timp.

Pno.

The image shows a page of a musical score for measures 69 through 73. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cls.), E-flat Alto Clarinet (E \flat A. Cl.), B-flat Bass Clarinet (B \flat B. Cl.), Bassoon (Bsn.), E-flat Alto Saxophone (E \flat A. Saxes), B-flat Tenor Saxophone (B \flat T. Sax.), E-flat Baritone Saxophone (E \flat B. Sax.), B-flat Trumpets (B \flat Tpts.), French Horn (F Hn.), Trombones (Trbs.), Euphonium (Euph.), Tuba, Bells, Cymbals (C. Cyms.), Snare Cymbal (S. Cym.), Snare Drum (S.D.) and Bass Drum (B.D.), Timpani (Timp.), and Piano (Pno.). The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the center of the page.

74

Fl. *f* 75 76 77 78

Ob. *f*

B \flat Cls. 1/2 *f*

E \flat A. Cl. *f*

B \flat B. Cl. *f*

Bsn. *f*

E \flat A. Saxes 1/2 *f* a²

B \flat T. Sax. *f*

E \flat B. Sax. *f*

74

B \flat Tpts. 1/2 *f* a²

F Hn. *f*

Trbs. 1/2 *f*

Euph. *f*

Tuba *f*

74

Bells *f*

C. Cyms.

S. Cym.

S.D. *f*

B.D. *f*

Timp. *f*

74

Pho. *f*

