

MUDANZAS

(Variations on the Malambo)

SSAA, a cappella

O.E.

Oscar Escalada

$\text{♩} = 72$

1

Soprano 1

Soprano 2

Alto 1

Alto 2

* Ma - lam - bo, ma - lam - bo.

2

Ma - lam - bo, lam - bo, ma - lam - bo.

Ma - lam - bo, ma - lam - bo.

* Use a very slight accent on each syllable of "malambo" whenever this rhythmic pattern appears. Go directly to the "m" of "lam"

Duration: ca. 4:30

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