

For Dr. Joyce Schemanske and the Choir of
Saint Anne's Episcopal Church, Atlanta, Georgia.

What Shall We Offer

Two-Part Mixed Voices and Organ

August Gottlieb Spangenberg (1704-92)

Tr. John Wesley (1703-91), alt.

Richard Proulx

Gently ($\text{♩} = \text{ca. } 60$)

Organ

Organ introduction in 3/4 time, key of B-flat major. The score consists of two staves: a treble staff and a bass staff. The tempo is marked 'Gently' with a quarter note equal to approximately 60 beats per minute. The dynamic is marked 'mp'. The word 'Manual' is written below the bass staff. The music features a simple, flowing melody with a steady bass accompaniment.

Organ accompaniment for measures 4-6. The score continues with two staves. The tempo is marked 'poco rit.' (poco ritardando). The music maintains the same melodic and harmonic structure as the introduction.

Vocal and organ accompaniment starting at measure 7. The vocal part is for 'Women' and is marked 'mp a tempo'. The organ accompaniment is marked 'a tempo'. The lyrics are: 'What shall we of - fer our good Lord, poor noth - ings,'. The score shows the vocal line with lyrics and the organ accompaniment on two staves.

Duration: ca. 3:30

© 2000 Rose Canyon Publishing, 4380 Jutland Drive, San Diego, California 92117.
International copyright secured. All rights reserved. Printed in U.S.A.

Warning! This publication is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

10

for such bound - less grace? Fain would we God's great name re -

13

cord and worth i - ly set forth

16

his name.

cresc.

Pedal