

Where Charity and Love Prevail

Two-part Mixed, SAB, or STB and Keyboard, Opt. Percussion*

Latin, 9th century
Tr.: Omer Westendorf

Richard D. Erickson

Gently reflective ($\text{♩} = \text{ca. } 72$) *mf*

Women

Men

Where char - i - ty — and

Where char - i - ty — and

Gently reflective ($\text{♩} = \text{ca. } 72$) *mf*

Keyboard

4

love — pre - vail, There God is ev - er found; — Brought here to - geth - er

love — pre - vail, There God is ev - er found; — Brought here to - geth - er

8

by Christ's love, By love — we thus are bound.

by Christ's love, By love — we thus are bound. *mf* With

8

mf

The musical score is written for Women, Men, and Keyboard. It features a 6/4 time signature and a key signature of one flat (B-flat). The tempo is 'Gently reflective' with a quarter note equal to approximately 72 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The lyrics are: 'Where charity and love prevail, There God is ever found; Brought here together by Christ's love, By love we thus are bound. With'. The score includes a large 'SAMPLE' watermark.

* A hand-drum and/or finger cymbals may be added, ad lib.

Duration: ca. 1:50

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