




70. NEW NOTE D

71. TETRACHORD MARCH

★ Refer to the inside front cover for the explanation of a tetrachord.

72. UP THE D MAJOR SCALE

★ Check your left hand position.

73. D SCALE ROUND

Round

★ Prepare the G in measure 6 coming down the scale.

74. DUET RHYTHMS FOR THE D MAJOR SCALE



SLURRED STACCATO BOWING		This bowing is a series of <i>separated</i> notes played while the bow moves in one direction. Separate each note from the other.
LOURÉ BOWING		This bowing is a series of <i>connected</i> notes played while the bow moves in one direction. Each note receives a distinct pulse. The bow does not stop but continues moving.

★ Play these bowings with the D Major scale.
 ★ Refer to page 48 for other bowing and scale possibilities.