



110.

111.

- ★ Ask your teacher to show you how to shift up to 2nd position and back to 1st position.
- ★ The dash (-) indicates a shift to a new position.



KEY SIGNATURE When you see this key signature, play all the F's as F#. This is the key signature for G Major.

112. NEW NOTES A, B AND C

113.

- ★ Be sure to prepare your fingers for the skips.

114.

- ★ Keep your fingers down where possible.

115. LONDON BRIDGE

- ★ Check your left hand position.

116. G MAJOR SCALE

- ★ Refer to page 48 for other bowing and scale possibilities.