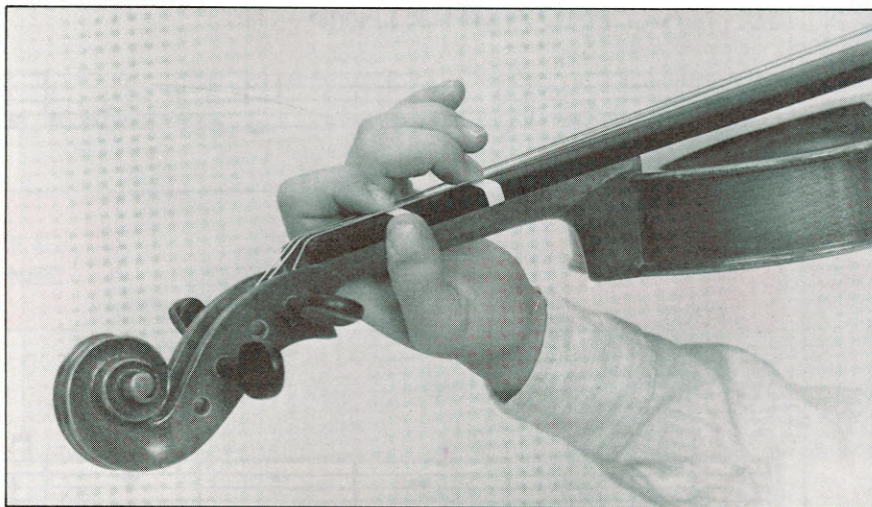




D

1
2

WHOLE STEP
WHOLE STEP



32. NEW NOTE F#

(A)

(B)

★ Prepare the next finger during the rest.

33. KEEPING THE FIRST DOWN

★ Keep your first finger down when placing the second finger.

34.

35.

★ Keep your fingers arched above the string ready to play.



PREPARE FINGERS

To accurately play notes that involve a skip or an interval, put the finger(s) down on the notes between the interval or written notes.

36.

37.

★ Prepare your fingers between D and F#.