

TEACHER: Violin/Viola — This song makes use of the octave interval from first finger to fourth finger in III position. Be sure the bottom octave is in tune before adjusting the intonation of the upper octave.

68. ANNIE LAURIE

Scottish Folk Song

Andante

Violin *mf* *f*

Viola *mf* *f*

Cello *mf* *f*

Str. Bass *mf* *f*

Piano *mf* *f*

Violin/Viola fingering: III $\overset{V}{\underset{3}{}}$

Violin/Viola bowing: $\overset{v}{\circlearrowleft} (5)$

Piano fingering: I, II, 4, 2

Andante

Vln. *p* *mf*

Vla. *p* *mf*

Cello *p* *mf*

Str. Bass *p* *mf*

Piano *p* *mf*

Violin/Viola bowing: $\overset{v}{\circlearrowleft} (9)$, $\overset{v}{\circlearrowleft} (13)$

Cello fingering: x1, 2, 4, V $\overset{2}{\underset{2}{}}$, x1, V $\overset{2}{\underset{2}{}}$, I $\overset{2}{\underset{2}{}}$

Str. Bass fingering: Alt: 2, III, IV, I, III, IV, I, V, II, I, III, IV, I, II, 4, I, I, 4, II, 4, I

★ Play this piece using vibrato.