

64. MATCHING

Match each word to the proper definition. Write the number of the word on the blank provided.

Word	Definition
1. Fermata	_____the first note of a scale
2. Andante	_____play the note longer than written
3. Slur	_____a curved line that connects two notes of the same pitch.
4. Moderato	_____quick and lively
5. Fine	_____gradually slow the tempo
6. Tonic	_____the notes of a chord played one at a time
7. Arpeggio	_____moderate speed
8. Tie	_____the fifth note of the scale
9. Pick-up Notes	_____a curved line that connects two or more notes of different pitches
10. Allegro	_____moderately slow
11. Dominant	_____notes that come before the first full measure of music
12. Ritard.	_____a word that means the end

65. LEARN MINOR TETRACHORDS

A minor tetrachord has a ½ step between the 2nd and 3rd notes and forms the first four notes of a minor scale. The example below shows minor tetrachords beginning on the open D and A string.



66. DRAW NATURAL AND SHARP SIGNS

- ① Trace then draw several natural signs.
- ② Add natural and sharp signs to the notes on the staff as requested. Place the natural or sharp sign to the left and on the same space or line as the notehead.