

16. IDENTIFY KEY SIGNATURES

Write the letter name of the key on the blank provided. Place the tonic note (key note) on the staff. Use whole notes.



Key of _____ Key of _____ Key of _____ Key of _____

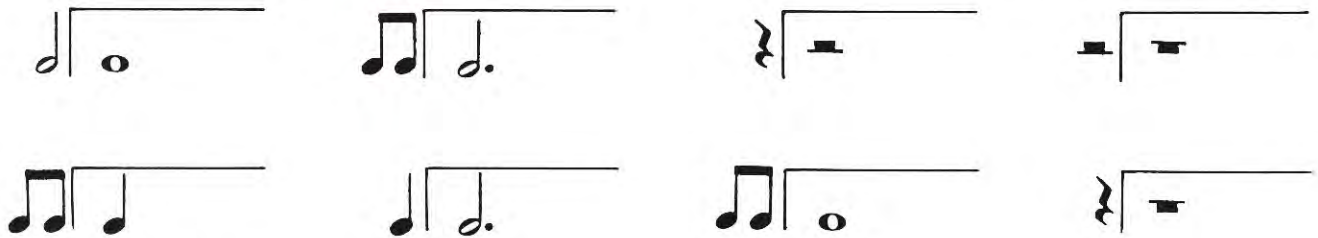
17. IDENTIFY HIGH AND LOW NOTES

Identify the fingering for each of the notes as follows: On the blanks provided, place an **H** for notes played with a high second finger and an **L** for notes played with a low second finger.



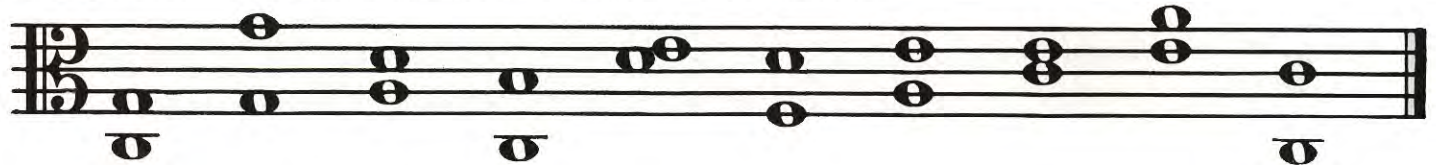
18. MUSICAL MATH

Solve each musical math problem by placing the number of the correct answer above each division line.



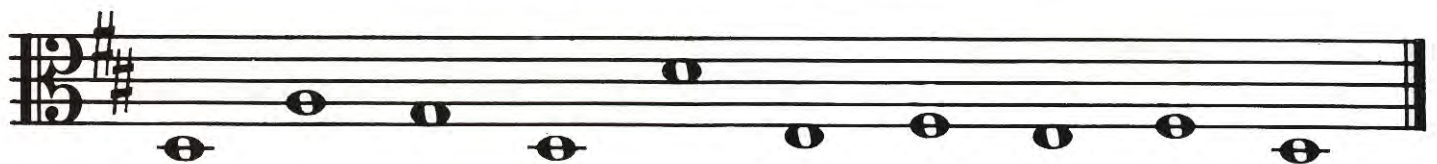
19. NAME INTERVALS

Write the size of each interval on the blank provided. e.g. 2nd, 3rd.



20. CONSTRUCT INTERVALS

Construct the interval ABOVE each written note as requested. Use whole notes.



5th 3rd Octave 7th 2nd Unison 4th 6th 5th Octave