

# As It Began to Dawn

SATB, a cappella

Matthew 28:1

Mark 16:1

Daniel Burton

*p*  $\text{♩} = 69$

Soprano  
As it be - gan to dawn ——— came Ma - ry to

Alto  
As it be - gan to dawn ——— came Ma - ry to

Tenor  
*p*  
As it be - gan to dawn came

Bass  
*p*  
As it be - gan to dawn came

Keyboard  
(for rehearsal only)  
*p*  $\text{♩} = 69$

*mp*  $\text{♩} = 69$

see the sep - ul - chre, At the ris - ing, at the

see the sep - ul - chre, At the ris - ing, at the

Ma - ry to see the sep - ul - chre, At the ris - ing,

Ma - ry to see the sep - ul - chre, At the ris - ing,

Cover drawing by Frank Snyder

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