

Shall We Gather

SATB, Piano

Lyrics & Music
Robert Lowry (1826 - 1899)

Hanson Place
arr. Michael Hassell

Lento ma non troppo (♩ = 60 - 72)

Piano

The piano accompaniment for the first system is written in G major (one flat) and 4/4 time. It begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The music concludes with a fermata over the final chord.

5 Quietly

Soprano

The soprano vocal line begins with a measure rest, followed by the lyrics: "Shall we gath - er at the riv - ver, where bright an - gel feet have". The melody is simple and follows the natural inflection of the words.

Shall we gath - er at the riv - ver, where bright an - gel feet have

Alto

The alto vocal line begins with a measure rest, followed by the lyrics: "Shall we gath - er at the riv - ver, where bright an - gel feet have". The melody is simple and follows the natural inflection of the words.

Shall we gath - er at the riv - ver, where bright an - gel feet have

Tenor

The tenor vocal line begins with a measure rest, followed by the lyrics: "Shall we gath - er at the riv - ver, where bright an - gel feet have". The melody is simple and follows the natural inflection of the words.

Shall we gath - er at the riv - ver, where bright an - gel feet have

Bass

The bass vocal line begins with a measure rest, followed by the lyrics: "Shall we gath - er at the riv - ver, where bright an - gel feet have". The melody is simple and follows the natural inflection of the words.

Shall we gath - er at the riv - ver, where bright an - gel feet have

5 Quietly

The piano accompaniment for the second system continues the piece. It features a melodic line in the right hand and a supporting bass line in the left hand. The music concludes with a fermata over the final chord.

Duration: ca. 4:00

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8

trod _____ with its crys - tal tide for - ev - er flow - ing

trod, have trod, _____ with its crys - tal tide for - ev - er flow - ing

trod _____ with its crys - tal tide for - ev - er flow - ing

trod, have trod, _____ ev - er

8

11

by the throne of God _____ Yes, we'll gath - er at the

by the throne of God _____ Yes, we'll gath - er at the

by the throne of God _____ Yes, we'll gath - er at the

by the throne of God _____ Yes, we'll gath - er at the

by the throne of God _____ Yes, we'll gath - er at the

mf *dim.* , *a tempo*

mf *dim.* ,

mf *dim.* ,

mf *dim.* ,

mf *dim.* ,

11