

To Laurie In the Fair Morning

SATB divisi, Organ

Susan Palo Cherwien

Ralph M. Johnson

Tenderly, with growing joy (♩ = ca. 52)

Organ

The organ introduction is written for a 3/4 time signature with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic. The right hand features a melodic line with triplet eighth notes and quarter notes. The left hand provides a harmonic accompaniment with chords and single notes. A 'Pedal' section is indicated at the bottom of the first two measures.

Pedal

5 Soprano

p 3 3 3 3

In the fair morn - ing, Soft sun a - ris - ing, Bring - ing spice, ex - pect - ing

The vocal line for the Soprano part begins at measure 5. It features a melodic line with triplet eighth notes and quarter notes. The piano accompaniment continues with chords and single notes. A large 'SAMPLE' watermark is overlaid on the page.

9

mp *cresc.* And 3

death. We seek the bo - dy, Sad - ness and si - lence, And

Alto *mp* *cresc.* 3 3

We seek the bo - dy, Sad - ness and si - lence, And

9

mp *cresc.* 3

The vocal lines for the Alto and Soprano parts continue from measure 9. The Alto part has lyrics: "We seek the bo - dy, Sad - ness and si - lence, And". The Soprano part has lyrics: "death. We seek the bo - dy, Sad - ness and si - lence, And". The piano accompaniment continues with chords and single notes. A large 'SAMPLE' watermark is overlaid on the page.

Duration: ca. 3:15

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