

I had been looking for a text to set for my boy choir the next season. A week before taking them to England, I was in church singing the hymn "Come Holy Spirit" and thinking that the spirit that children bring to music is from God. Suddenly I could hear in my head a flowing piano accompaniment for the hymn tune—something to match and complement the choir's own beauty as well as the tune itself. Though other projects waited on the shelf, this piece was finished in a matter of hours. All of us are visited by the creative forces of the Holy Spirit all of the time. But we don't always pay attention. *M.M.*

### About the Arranger

**Michael Mauldin** is Music Director of the Albuquerque Boy Choir. He is also pianist, composer, director of the Mauldin School of Music in Albuquerque, and instructor at the University of New Mexico, Valencia.

Some of Mauldin's instrumental compositions are available on Opus One recordings. His *Fajada Butte: An Epiphany* was performed by the National Repertory Orchestra at the 20th anniversary celebration concert of the National Endowment for the Arts at the Kennedy Center in 1985.



Mauldin settled in New Mexico for "the space, the light, and the timelessness." He first fell in love with the area as a child when his family enjoyed vacations at Ghost Ranch, a Presbyterian church camp.

Mauldin received Bachelor and Master of Music degrees from Washburn University (Topeka) and the University of New Mexico respectively.

For the Albuquerque Boy Choir  
**Come, Holy Spirit**  
 SATB, Piano

Words: Rabanus Maurus, 9th Century

Veni Creator Spiritus Plainsong  
 arr. Michael Mauldin

Flowing (♩ = 126)

Piano introduction in 3/4 time, B-flat major. The right hand plays a flowing eighth-note melody, and the left hand plays a steady eighth-note accompaniment.

1st time: Soprano only

2nd time: Add Alto

4 *mp*

Measures 4-7. Soprano and Alto vocal lines enter with the lyrics: "Come, Ho - ly Spir - it, our souls in -". The piano accompaniment continues.

Piano accompaniment for measures 4-7, continuing the flowing eighth-note pattern.

8 *mf* *mp*

Measures 8-11. Soprano and Alto vocal lines enter with the lyrics: "spire, And light - en with ce -". The piano accompaniment continues.

8 *mf* *mp*

Piano accompaniment for measures 8-11, continuing the flowing eighth-note pattern.

Duration: ca. 3:33

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12 *mf* *f* *mp*

les - tial fire; Thou

12 *mf* *f* *mp*

16 *mf*

the a - noint - ing Spir - it art,

16 *mf*

20 *mp* *mf*

Who dost Thy seven - fold gifts im -

20 *mp* *mf*

24 *mp* 1. | 2. *mf*

part. Thy bless - ed

Tenor, Bass *mf*

24 1. | 2.

*mp* *mf*

28

unc - tion from a - bove

28

32

Is com - fort, life, and fire of love;

*f*

32

*f*

1