

About the Composer

Nancy Grundahl is active as a composer, singer, conductor, and clinician. As Director of Music at Mayflower United Church of Christ in Minneapolis she conducts the 50-voice Mayflower Choir and instrumental ensembles. In addition, she conducts the Riverside Singers (women's choir) of Augsburg College and Angelica Cantanti Children's Choir (45 sixth through eighth graders). In 1998 Ms. Grundahl conducted the Minnesota ACDA Elementary Honor Choir.

As a soprano soloist she appears in recitals, concerts, and oratorios throughout the Twin Cities area. Ms. Grundahl has taught voice at MacPhail Center for the Arts and St. Olaf College.

Her vocal performance degrees are from St. Olaf College and the University of Minnesota.

SAMPLE

The Best of Rooms

SATB, Organ

Robert Herrick
(1591-1674)

Nancy Grundahl

Reverently (♩ = 76)

1st time: Women
2nd time: Men

p

Soprano
Alto

Tenor
Bass

Christ, —

p

Reverently (♩ = 76)

Repeat an octave
lower to m. 13.

Organ

p

pedal

Detailed description: This system contains the first five measures of the piece. It features four vocal staves (Soprano Alto, Tenor Bass) and an organ part. The organ part consists of a right-hand staff with chords and a left-hand staff with a simple bass line. The tempo is marked 'Reverently' with a quarter note equal to 76 beats. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The organ part includes a 'pedal' section. The vocal parts have rests for the first four measures and then enter in the fifth measure with the word 'Christ,'.

6

He re - quies still, — where - so - e'er He comes, To

6

Detailed description: This system contains measures 6 through 9. It features the same four vocal staves and organ part as the first system. The organ part continues with chords and a bass line. The vocal parts enter in measure 6 with the lyrics 'He re - quies still, — where - so - e'er He comes, To'. The organ part includes a 'pedal' section. The tempo and key signature remain the same as in the first system.

Duration: ca. 2:44

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