

# Clap Your Hands

SATB with Piano

Psalm 47, alt.

John Helgen

With exuberance (♩ = ca. 120)

Piano

*f*

The piano introduction consists of two staves. The right hand features a series of chords in the treble clef, while the left hand plays a rhythmic accompaniment in the bass clef. The music is in G major and common time.

4

Soprano, Alto *f*

Tenor, Bass *f*

Clap your hands, you peo - ple, and praise the Lord!

The vocal entry begins at measure 4. The Soprano and Alto parts are on a single staff, and the Tenor and Bass parts are on another. Both vocal parts enter with a strong *f* dynamic. The lyrics are: "Clap your hands, you peo - ple, and praise the Lord!"

4

The piano accompaniment continues from measure 4. It features a triplet of eighth notes in the right hand and a rhythmic pattern in the left hand. A large "SAMPLE" watermark is visible across the page.

7

Shout to God with loud songs of joy! Clap your hands, you peo -

The vocal and piano parts continue from measure 7. The lyrics are: "Shout to God with loud songs of joy! Clap your hands, you peo -". The piano part includes a triplet of eighth notes in the right hand.

7

The piano accompaniment continues from measure 7, maintaining the rhythmic and harmonic patterns established in the previous section.

Duration: ca. 2:17

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