

Behold the King

SATB and Harp (or Keyboard), Opt. Flute and Oboe

Jayne Rasmussen

Mark Shepperd

Expressively (♩ = 104)

Opt. Flute

Opt. Oboe

Harp or Keyboard

p

Expressively (♩ = 104)

p

rit.

mp

5 Soprano Solo (or section)

mp

Can this be king, the her - alds cry, who wears no gold - en crown, _____

5 *a tempo*

Duration: ca. 5:30

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First system of musical notation. The vocal line (treble clef) begins with a melodic phrase. The piano accompaniment (treble and bass clefs) provides harmonic support.

Second system of musical notation. The vocal line includes the lyrics: "No silk-en robes of roy-al hue to grace a no-ble throne?". The piano accompaniment continues.

Third system of musical notation, primarily piano accompaniment. It features a complex rhythmic pattern with sixteenth notes in both hands.

Fourth system of musical notation. The vocal line includes the lyrics: "Where is the migh - ty vic-tor's sword to bring the wick - ed down, ____ And". The piano accompaniment continues.

Fifth system of musical notation. The vocal line includes the lyrics: "Where is the migh - ty vic-tor's sword to bring the wick - ed down, ____ And". The piano accompaniment continues.

Sixth system of musical notation, primarily piano accompaniment. It features a complex rhythmic pattern with sixteenth notes in both hands.