

SA(T)B, Organ  
Palm Sunday

Ed. 9075 \$1.70

# Palm Sunday Anthem

Jerry Ulrich

Selected by Bradley Ellingboe

ANTHEMS FOR SMALLER CHOIRS



Palm Sunday Anthem (Ed. 9075) Jerry Ulrich



### About the Composer

**Jerry Ulrich** is Associate Professor of Music and Director of Choral Activities at the Georgia Institute of Technology where he directs two mixed choirs and the all-male Georgia Tech Glee Club. Dr. Ulrich came to Atlanta from LaGuardia High School of Music & Art and Performing Arts (the Fame school) in New York City. While at LaGuardia, choral groups under Dr. Ulrich's direction regularly appeared at Carnegie Hall, Lincoln Center, and in performances throughout New York City and on national radio and television.

Dr. Ulrich's prior teaching experience includes university positions in New York and Ohio. He was a Visiting Fulbright Professor of Music at the Royal Scottish Academy of Music and Drama in Glasgow, Scotland. His early training included four years singing with the legendary conductor Robert Shaw in the Atlanta Symphony Chorus and Chamber Chorus.

Jerry Ulrich's choirs have shared the stage with Paul Simon, Judy Collins, Hugh Masekela, Kenny Chesney, Joe Walsh and Stephen Schwartz. He is an award-winning composer with over 30 published compositions and arrangements with six publishers including Neil A. Kjos Music Company.

### Palm Sunday Anthem

Hosanna in the highest!  
Blessed is the one that cometh in the name of the Lord:  
Hosanna in the highest!

- Matthew 21:9

All glory, laud, and honor to our Redeemer sing,  
To whom the lips of children made sweet hosannas ring!

- St. Theodulph of Orleans (trans. John M. Neale)

Ranges:

Sopranos	Altos	Tenors (opt.)	Basses

To Don Robinson  
 Conductor, music educator, mentor and friend  
**Palm Sunday Anthem**  
 "Hosanna in the Highest"

for Mixed Choir (SAB\* or SATB) with Organ Accompaniment

Theodulph of Orleans (ca. 760-821)  
 trans. John M. Neale (1818-1866), adapted J. U.

Jerry Ulrich  
 Incorporating ST. THEODULPH  
 Melchior Teshner (1584-1635)

Majestic ♩ = ca. 90

All Manuals: Full Pr. 8', 4', 2', Mixture  
 Sw. to Gt., Pos. to Gt.

Organ

*f*

Pedals

Pedal: full 16', 8', 4', Sw. to Pd.

4

*mf*

*f*

\* Tenor part is optional. This octavo may be performed by either SATB or SAB choirs.

Duration: ca. 2:30

Hear a full performance of this and other Kjos chorals at [www.kjos.com](http://www.kjos.com)

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