



About the Composer

José Antonio Rincón was born in Rionegro, Columbia, and currently resides in Mexico where he teaches at the Benemerita Universidad Autonoma De Puebla. He holds degrees from the National University of Colombia (musical pedagogy) and Queens College of New York (post-graduate studies in conducting). He has received numerous musical awards and recognitions, including the First Prize at the 4th International Choral Contest, Athens, Greece, in 1992, the Diploma of Musical Distinction from the Ayuntamiento de la Ciudad de Puebla (1998), the Diploma of Honor from the Prague Advent Choral Meeting (2011), and the Diploma of Excellence from the Festivalul Internal De Muzica Corala, Mioveni, Romania (2014). He has participated in seminars with Olav Roots, Robert Shaw, Helmuth Rilling, Paul Maynard, and Frieder Bernius. He is a member of the Society of Authors and Composers of Colombia (SAYCO).

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Dime Que Hay En Tus Ojos

Dime que hay en tus ojos que cuando me miran,
 todo lo que estoy pensando se me olvida.
 Dime, porqué tan radiantes en la alegría.
 Ay, y porqué tan terribles son, en la ira?
 Resplandores de luceros, luna y estrellas,
 soles radiantes y bellos, finos destellos.
 Si yo logro saber que es lo que guardan esos ojazos que tienes tu,
 hare de ti un ramo de luz, para alumbrar mi vivir.

Tell me what there is in your eyes
 because when they see me I forget all I am thinking of.
 Tell me, why are they so radiant in joy?
 Oh, and why are they so terrible, in anger?
 Flashes of bright stars, moon and stars.
 Radiant and beautiful suns, fine gleams.
 If I manage to know what those big eyes that you have keep,
 I will make of you a bouquet of light to light up my life.

Ranges:

Sopranos	Altos	Tenors	Basses

Dime Que Hay En Tus Ojos

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for Mixed Chorus (SATB) a cappella

Words and Music by
José Antonio Rincón

Andante (♩ = 132)

Soprano *f*
Di - me que hay en tus o - jos ___ que cuan - do me mi - ran,

Alto *f*
Di - me que hay en tus o - jos ___ que cuan - do me mi - ran,

Tenor *f*
Di - me que hay en tus o - jos ___ que cuan - do me mi - ran,

Bass *f*
Di - me que hay en tus o - jos ___ que cuan - do me mi - ran,

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to - do lo que es - toy pen - san - do ___ se me ol - vi - da.

to - do lo que es - toy pen - san - do ___ se me ol - vi - da.

to - do lo que es - toy pen - san - do ___ se me ol - vi - da.

to - do lo que es - toy pen - san - do ___ se me ol - vi - da.

Duration: ca. 1:40

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