



About the Composer

Bradley Ellingboe has led a wide-ranging career in the world of singing, including accomplishments as a choral conductor, soloist, composer, scholar and teacher. As a choral conductor he has led festival choruses in 35 states and 14 foreign countries. As a bass-baritone soloist he has sung under such conductors as Robert Shaw, Helmuth Rilling, and Sir David Willcocks. Ellingboe has over 160 pieces of music in print. For his scholarly work in making the songs of Edvard Grieg more accessible to the English-speaking public, he was knighted by the King of Norway in 1994. As a teacher, the University of New Mexico Alumni

Association named him Faculty of the Year in 2008. For more information visit www.bradleyellingboe.com.

Here Am I. Send Me.

If you cannot speak like angels, if you cannot preach like Paul,
You can tell the love of Jesus, you can say he died for all.
If you cannot rouse the wicked with the judgment's dread alarms,
You can lead the little children to the Savior's waiting arms.

If you cannot be a watchman standing high on Zion's wall,
Pointing out the path to heaven, offering life and peace to all,
With your prayers and with your bounties you can do what God demands;
You can be like faithful Aaron, holding up the prophet's hands.

Hark, the voice of Jesus calling, "Who will go and work today?
Fields are white and harvests waiting, who will bear the sheaves away?"
Long and loud the master calls you; rich reward he offers free.
Who will answer, gladly saying "Here am I. Send me, send me?"

Beautiful Savior, king of creation, Son of God and Son of Man!
Truly I'd love thee, truly I'd serve thee. Light of my soul, my joy, my crown.

Vocal Ranges

The image displays four musical staves, each representing a different vocal range. From top to bottom, they are labeled: Soprano, Alto, Tenor, and Bass. Each staff shows a single note on a treble clef (except for Bass, which uses a bass clef) with a diagonal line extending from the note to the right, indicating the range of the voice. The Soprano staff shows a note on the second line (G4). The Alto staff shows a note on the second space (F4). The Tenor staff shows a note on the second space (G3). The Bass staff shows a note on the second space (G2).

Dedicated to Joyce Eyster for 65 years of joyful singing
in the Senior Choir at Bethlehem Evangelical Lutheran Church,
Los Alamos, New Mexico

Here Am I. Send Me.

for Mixed Choir (SATB) and Piano

Texts by Daniel March (1816-1909) and
Joseph A. Seiss (1823-1904)

Bradley Ellingboe (ASCAP)
Incorporating *Beach Spring*
and *Schönster Herr Jesu*

With gentle assurance (♩ = c. 84)

Piano



mf

Pedal lightly throughout

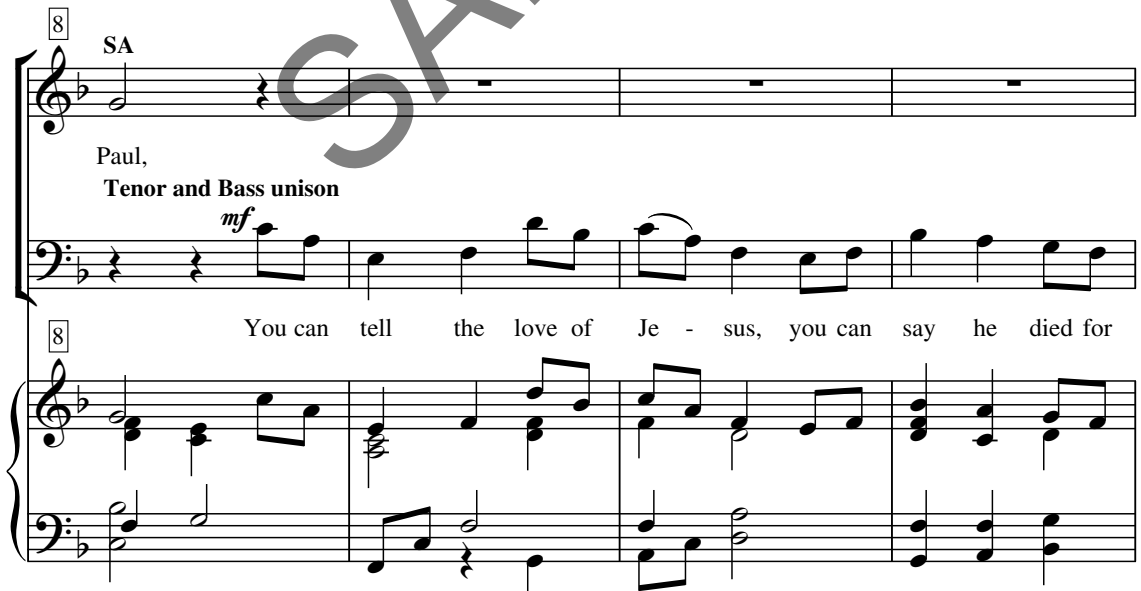
4 Soprano and Alto unison
mf

If you can - not speak like an - gels, if you can - not preach like



8 SA
Paul,
Tenor and Bass unison
mf

You can tell the love of Je - sus, you can say he died for



Duration: ca. 3:45

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12 *div.*
 all. If you can - not rouse the wick - ed with the judg - ment's dread a -

12 *sempre mf*

16 *cresc.*
 larms, you can lead the lit - tle chil - dren to the Sav - ior's wait - ing
cresc.
div.

16 *cresc.*

20 *f*
 arms. If you

20 *f* *mf*