



### About the Composer

**Jeremy S. Bakken** serves as Director of Worship and Sacred Music at Northwestern Publishing House in Milwaukee, WI. He is also Director of Choral Arts at Trinity Lutheran Church in Waukesha, WI. He composes and arranges choral music for worship and concert settings, is commissioned on a regular basis for special worship occasions and ministry anniversaries, and his work is available from several publishers. He is ABD in choral music at the University of Southern California, and holds a master's degree in choral conducting and composition from the University of New Mexico (2013) and a bachelor's degree in music theory and mathematics from Wisconsin Lutheran College in Milwaukee (2004). He also performs and produces worship resources with the Milwaukee-based Christian music group "Branches Band". For more information, visit [www.jsbakken.com](http://www.jsbakken.com).

### Song of Simeon

Lord, now lettest thou thy servant depart in peace, according to thy word:  
 For mine eyes have seen thy salvation;  
 Which thou thou hast prepared before the face of all people.  
 To be a light to lighten the Gentiles, and to be the glory of thy people Israel.  
 Glory be to the Father, and to the Son, and to the Holy Ghost:  
 As it was in the beginning, is now and ever shall be, world without end. Amen.

#### Vocal Ranges

The image displays four staves of musical notation, each representing a different vocal range. The staves are labeled on the left as Soprano, Alto, Tenor, and Bass. Each staff shows a single note with a slur indicating the range. The Soprano staff shows a note on the second line of the staff (G4) with a slur extending to the top line (C5). The Alto staff shows a note on the second space (F4) with a slur extending to the top line (C5). The Tenor staff shows a note on the second space (F3) with a slur extending to the top line (C4). The Bass staff shows a note on the second space (F2) with a slur extending to the top line (C3). A large 'SAMPLE' watermark is overlaid diagonally across the image.

# Song of Simeon

for Mixed Choir (SATB) and Piano

The Book of Common Prayer, 1662

Jeremy S. Bakken

Reverently (♩ = c. 60)

Piano *p*

5 Soprano *p*

Lord, now let-test thou thy ser-vant de-

8 Soprano

part in peace;

Alto *p*

Tenor *p*

Bass *p*

in peace;

8 in peace;

Duration: ca. 3:10

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10

*mp*  
Lord, now let-test thou thy

*mp*  
Lord, now let-test thou thy

*mp*  
Lord, now let - test thou thy

10

*mp*

13

ser - vant de - part in peace: \_\_\_\_\_

ser - vant de - part in peace ac - cor-ding to thy word:

ser - vant de - part in peace ac - cor-ding to thy word: For mine

For mine

13