

About the Composer

John Helgen currently serves as Director of Music at Roseville Lutheran Church (ELCA) in suburban St. Paul, Minnesota, where he plays the piano and organ and conducts several vocal and instrumental ensembles. A native of Minnesota, John attended St. Olaf College in Northfield, MN, where he received a B.A. in Music Theory/Composition, studied piano, organ, voice and the euphonium, and was a member of the St. Olaf Band and the St. Olaf Choir. He is a graduate of the University of Minnesota School of

Law. Since 1979, John has lived in Minneapolis and has been active as a piano player, arranger, composer, performer, and producer. A member of ALCM, ACDA, and ASCAP, he is the author of over seventy published choral anthems and arrangements as well as numerous resources for worship published through Neil Kjos Music, Augsburg Fortress, MorningStar, Choristers Guild, CPH, and Walton Music. For more information, visit www.johnhelgen.com.

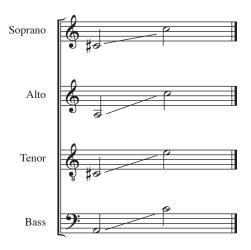
How Sweet the Sound (Amazing Grace)

Amazing grace! How sweet the sound, that saved a wretch like me! I once was lost, but now am found; was blind, but now I see. 'Twas grace that taught my heart to fear, and grace my fears relieved; How precious did that grace appear the hour I first believed!

By grace we are saved, by grace we are free. Amazing, amazing grace!

Through many dangers to is and snares I have already come; 'Tis grace has brought me safe thus far, and grace will lead me home. When we've been there ten thousand years, bright shining as the sun, We've no less days to sing God's praise than when we'd first begun.

Vocal Ranges



How Sweet the Sound

for Mixed Choir (SATB) with Piano and optional String or Electric Bass

John Newton (1725-1807) Vs. 1-3 Vs. 4 - Anonymous John Helgen (ASCAP)



Duration: ca. 3:00

© 2018 Kjos Music Press, 4382 Jutland Drive, San Diego, California 92117
International copyright secured. All rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

