



## About the Composer

**John Helgen** currently serves as Director of Music at Roseville Lutheran Church (ELCA) in suburban St. Paul, Minnesota, where he plays the piano and organ and conducts several vocal and instrumental ensembles. A native of Minnesota, John attended St. Olaf College in Northfield, MN, where he received a B.A. in Music Theory/Composition, studied piano, organ, voice and the euphonium, and was a member of the St. Olaf Band and the St. Olaf Choir. He is a graduate of the University of Minnesota School of Law. Since 1979, John has lived in Minneapolis and has been active as a piano player, arranger, composer, performer, and producer. A member of ALCM, ACDA, and ASCAP, he is the author of over seventy published choral anthems and arrangements as well as numerous resources for worship published through Neil Kjos Music, Augsburg Fortress, MorningStar, Choristers Guild, CPH, and Walton Music. For more information, visit [www.johnhelgen.com](http://www.johnhelgen.com).

### How Sweet the Sound (Amazing Grace)

Amazing grace! How sweet the sound, that saved a wretch like me!  
 I once was lost, but now am found; was blind, but now I see.  
 'Twas grace that taught my heart to fear, and grace my fears relieved;  
 How precious did that grace appear the hour I first believed!

By grace we are saved, by grace we are free. Amazing, amazing grace!

Through many dangers toils and snares I have already come;  
 'Tis grace has brought me safe thus far, and grace will lead me home.  
 When we've been there ten thousand years, bright shining as the sun,  
 We've no less days to sing God's praise than when we'd first begun.

### Vocal Ranges

The image displays four staves of musical notation, each representing a different vocal range. The staves are labeled on the left as Soprano, Alto, Tenor, and Bass. Each staff shows a single note on a five-line staff with a slur extending from the note to the right, indicating the range of the voice. The Soprano staff is in the treble clef, the Alto staff is in the treble clef, the Tenor staff is in the bass clef, and the Bass staff is in the bass clef. The notes are positioned on the following lines: Soprano (G4), Alto (E4), Tenor (C3), and Bass (G2).

# How Sweet the Sound

for Mixed Choir (SATB) with Piano  
and optional String or Electric Bass

John Newton (1725-1807) Vs. 1-3  
Vs. 4 - Anonymous

John Helgen  
(ASCAP)

Light swing (♩ = ca. 132) (♩♩ =  $\overset{\frown}{\text{♩}}$ )

Piano

*mf*

*piano ad lib.*

4 Soprano, Alto unison *mf*

Tenor, Bass unison *mf* A - maz - ing grace! -

4 G<sup>13</sup> B<sup>b9</sup> A<sup>7</sup> Dm<sup>7</sup>

Duration: ca. 3:00

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8

how sweet the sound, that saved a

8

Em<sup>7b5</sup> A<sup>7b9</sup> Dm<sup>7</sup>

12

wretch like me! I once was lost,

12

Gm<sup>7</sup> C<sup>9</sup> Fmaj<sup>7</sup> D/E A+ C/D D<sup>7</sup>

16

but now am found; was blind but

16

Gm<sup>7</sup> B<sup>b</sup>/C C<sup>7</sup> Fmaj<sup>7</sup> B<sup>9b5</sup> B<sup>b</sup>maj<sup>7</sup>